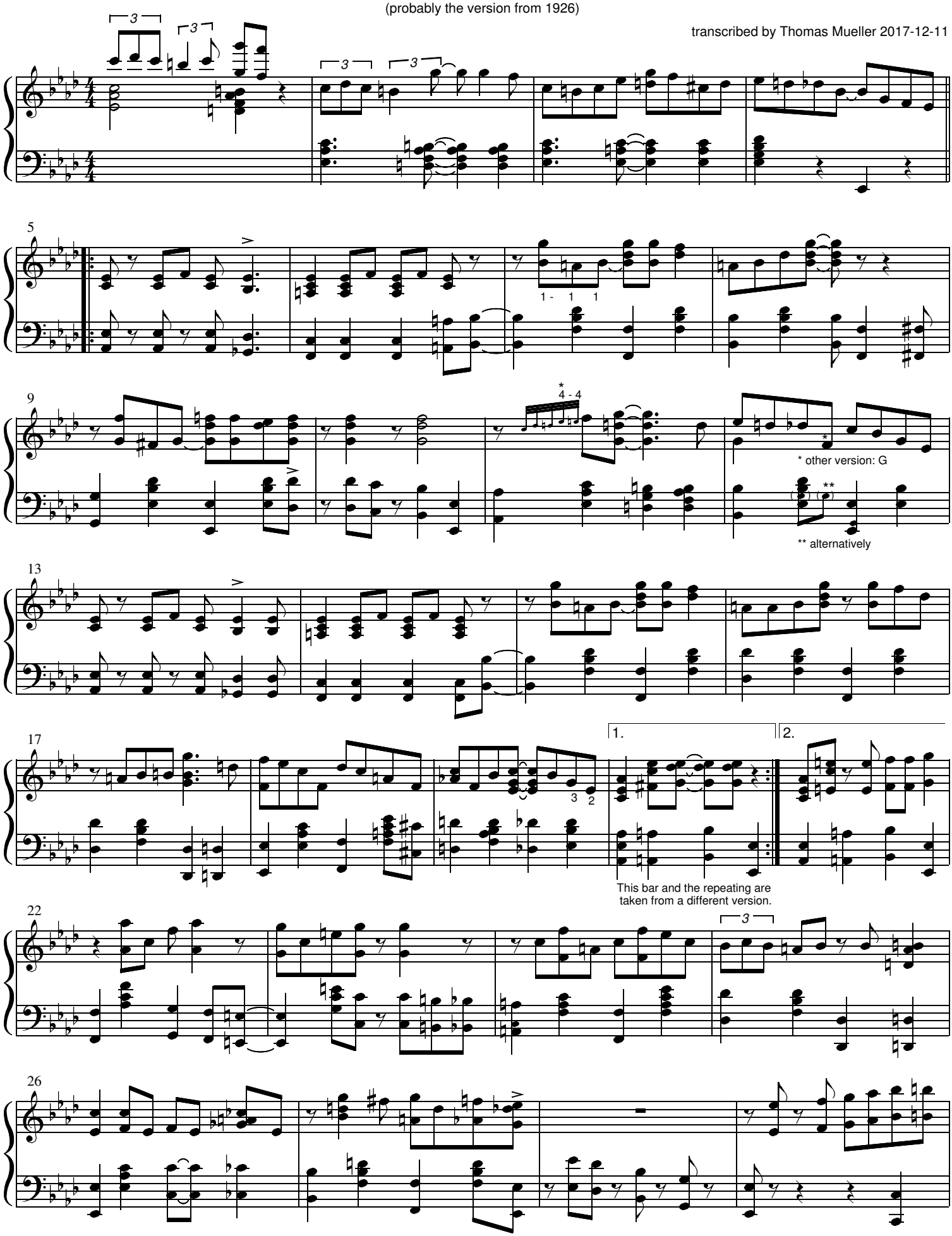
King Porter Stomp

Jelly Roll Morton

(probably the version from 1926)

transcribed by Thomas Mueller 2017-12-11



* m. 11, 40, 96: I propose to drop the second note of the passage instead of using one finger for two notes.

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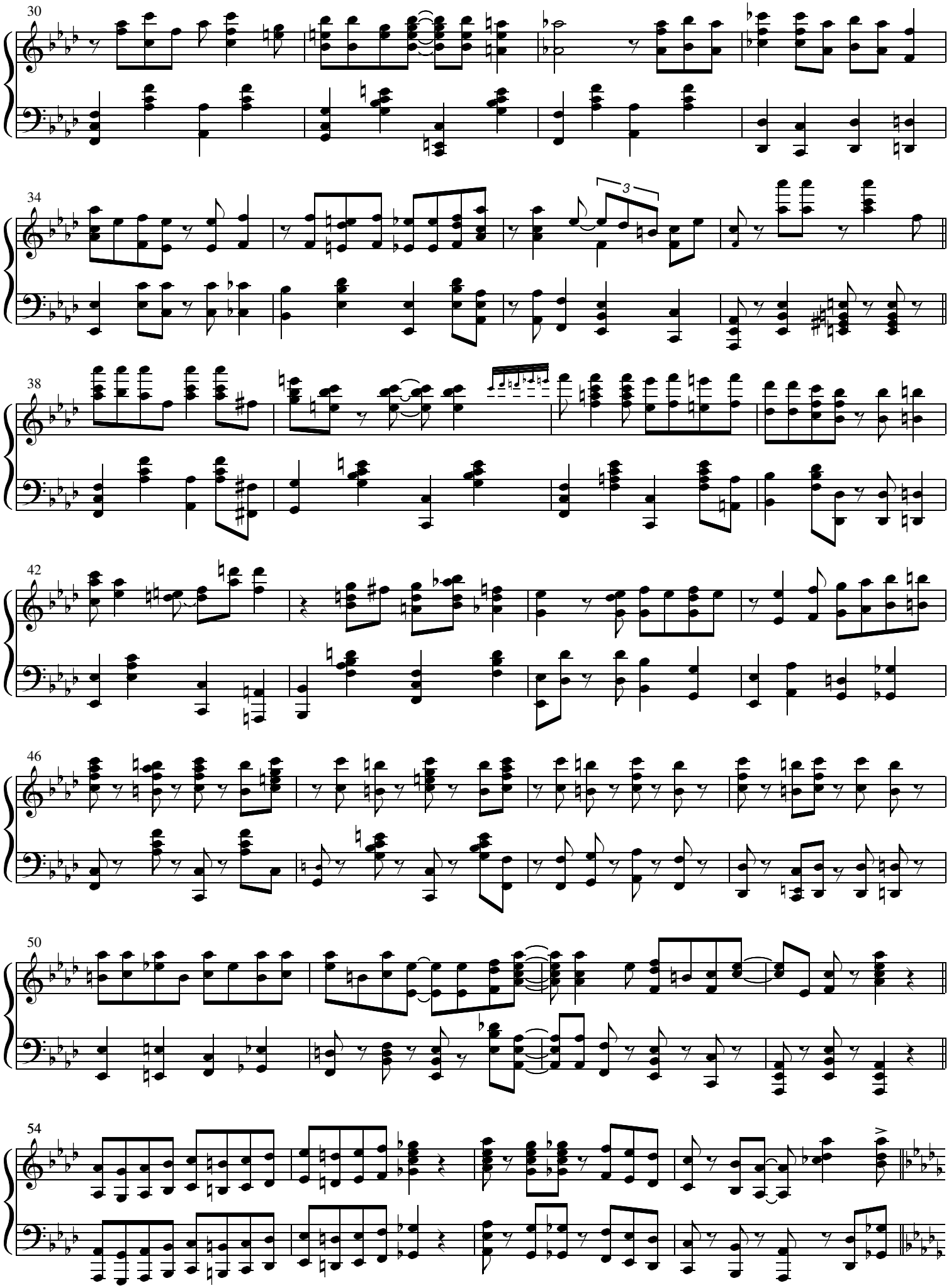

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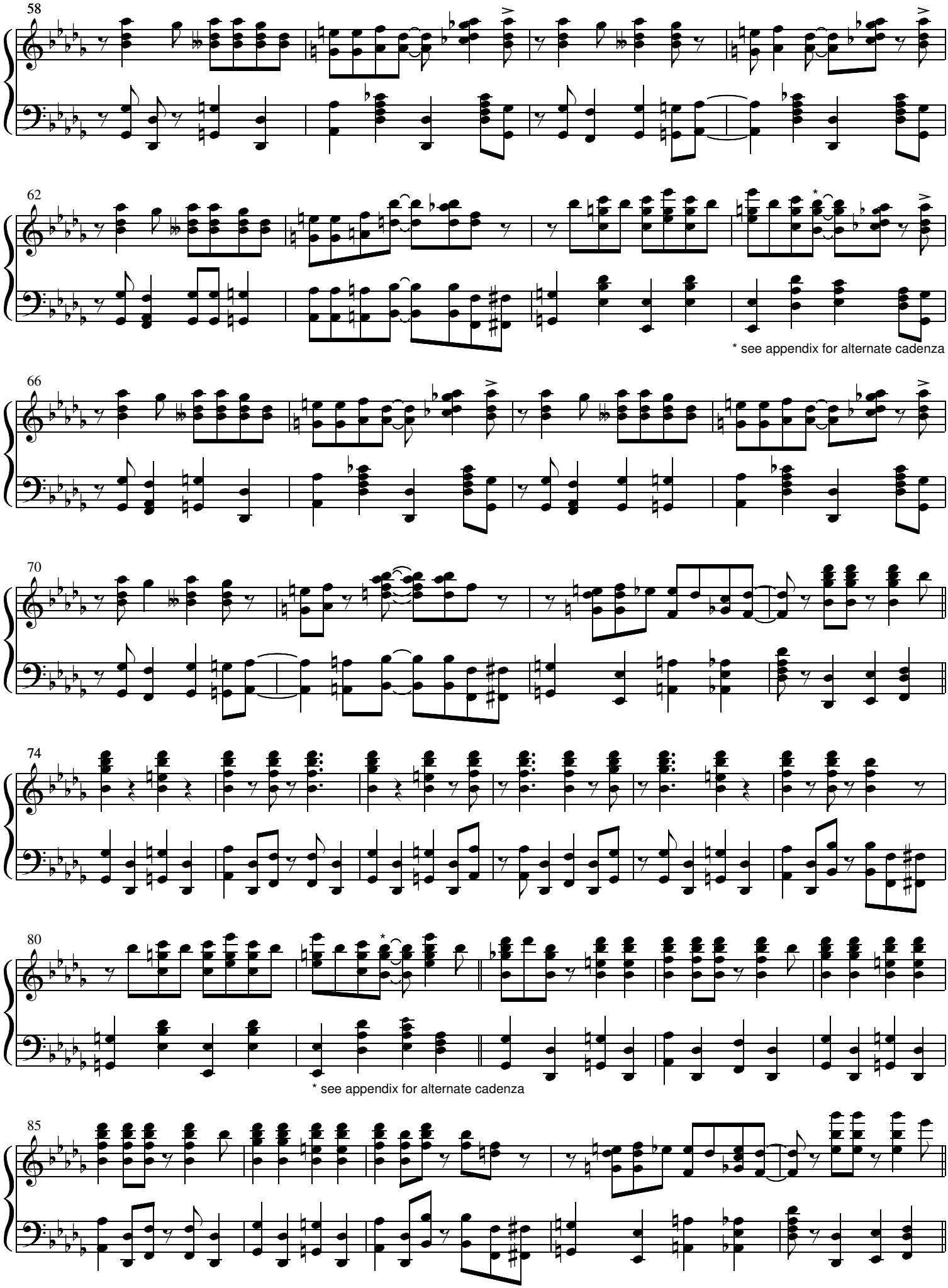

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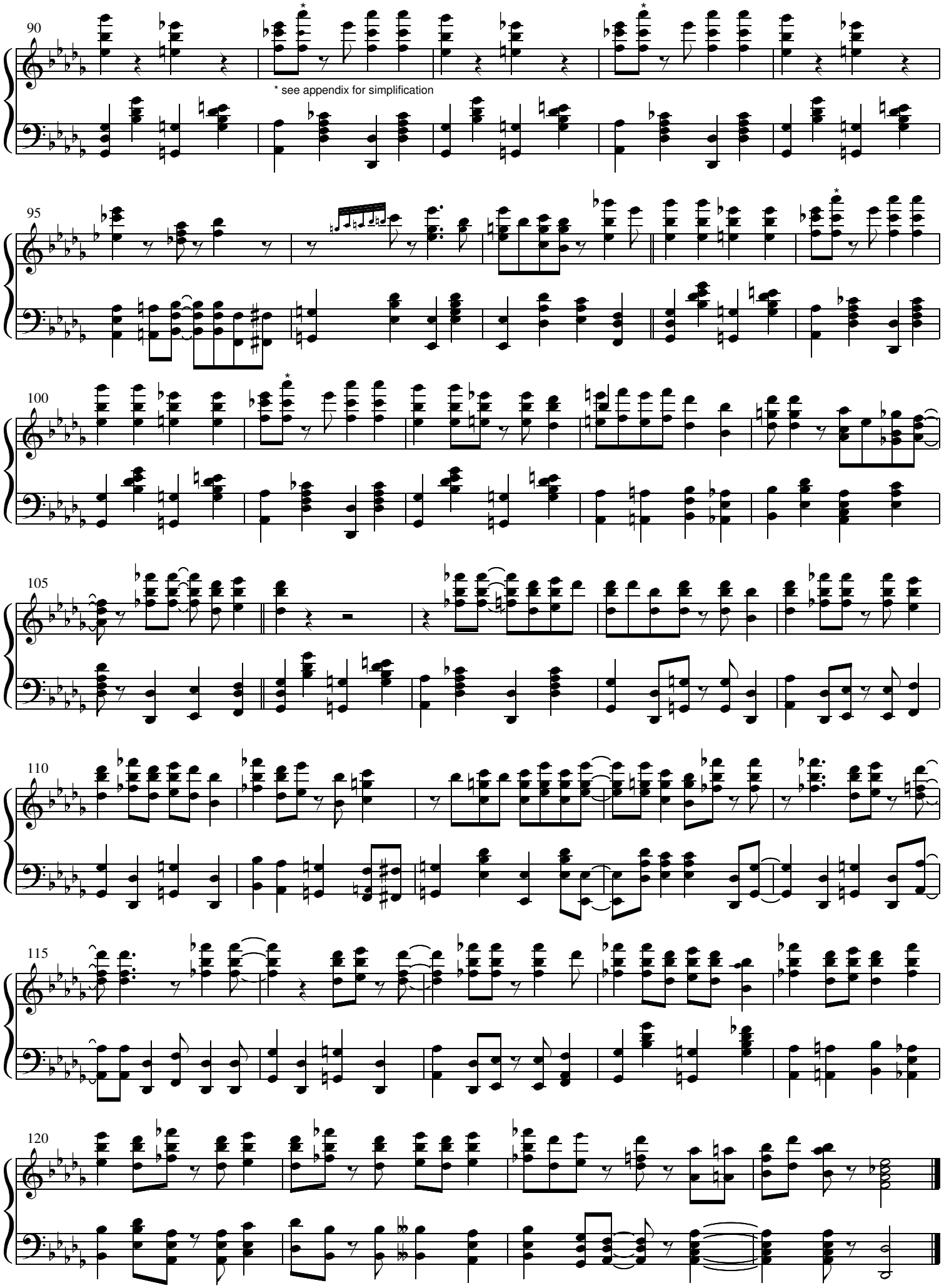

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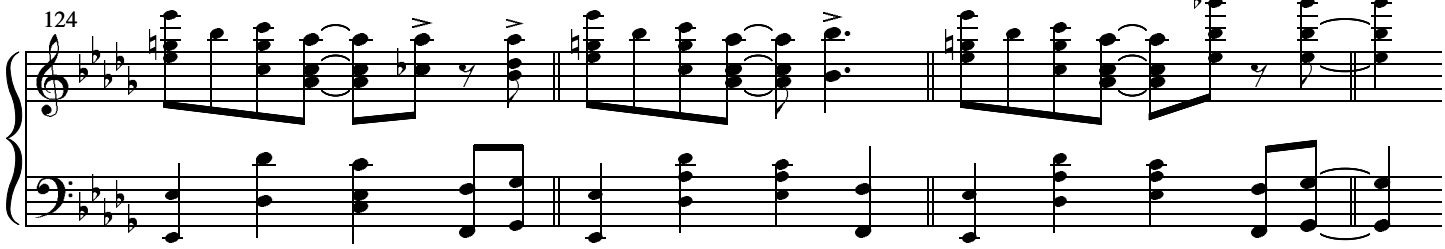
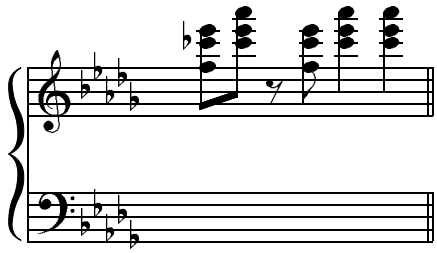
* In later versions Morton uses different cadenzas:

m. 65: m. 83: m. 97:



m. 91, 93, 99, 101:
my suggestion for small hands:



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