

SLEEPING GIANT

TRANSCRIBED AS PLAYED ON HERBIE HANCOCK'S ALBUM "CROSSINGS"

HERBIE HANCOCK

MEDIUM AFRO 12/8 GROOVE ♩ = 150

CLAVE

DRUMS

(OPEN VAMP)

(DRUM AND PERC. PATTERN IS INTERPRETED FREELY)

02:29 A PHRYGIAN

(OPEN VAMP)

(RHODES AND BASS ENTER)

07:17 N.C. (RHODES) ^

Em7

(BASS WITH RHODES 8VB)

(BASS & RHODES)

07:29 FREELY A PHRYGIAN

(RHODES) N.C.

07:51 FREELY (♩ = APPROX. 84)

F13b9

D PHRYGIAN

(SOP. & TRP.)

AbΔ#5/Db

(RHODES)

(SOPRANO)

(TROMBONE)

(TROMBONE)

Fm7

SOP. TRB.

(TRP. FILLS) D7

08:34 FREELY

G7sus

SOP. & TRP.

TRP. SOP.

C

Bb

AbΔ#5

(TROMBONE)

TRB.

08:54 FREELY

C#m7 , D#m7 Em7 D#m7 C#m7 D#m7 C#m7

(SOP. TRP. TRB.)
(BASS)

09:17 ♩. = 150

F# PHRYGIAN (OPEN VAMP)

(BASS)

11:09 ♩. = 150

Eb7 OPT. (OPEN VAMP)

(BASS)

12:57 FREELY

N.C.

(RHODES)

13:05 FREELY (♩. = APPROX. 84)

F13b9 D PHRYGIAN (SOP. & TRP.) AbΔ#5/Db

(RHODES) (SOPRANO) (TROMBONE)

(TROMBONE) Fm7 (HORNS AD LIB.)

13:29 ♩. = 150

HORNS N.C. ♩. = 100

(BASS WITH RHODES 8VB) (BASS & RHODES)

18:35 SOPRANO SOLO

A7 (OPEN VAMP)

20:54 SOPRANO SOLO CONT.

E \flat 7 (OPEN VAMP)

22:07 ♩. = 150

N.C. (RHODES) (BASS WITH RHODES 8VB) (BASS & RHODES) Em7

FREELY (♩. = APPROX. 84)

Fm7 D7

22:36 G7SUS

SOP. & TRP. (TROMBONE) TRP. SOP. C B \flat A \flat Δ#5 TRB. C#m7, D#m7 Em7 D#m7 C#m7 D#m7 C#m7

♩. = 200

DRUM BREAK

N.C. (RHODES) (BASS WITH RHODES 8VB) (BASS & RHODES) Em7 LONG