

CROOKED CREEK

AS PLAYED ON BRIAN BLADE FELLOWSHIP'S "PERCEPTUAL" (2000, BLUE NOTE)

MEDIUM SWING ♩ = CA 170

JON COWHERD

(GUITAR)

(PLAY 4 TIMES)

p GbADD9/Bb Ab9 GbΔ AbADD9/C

(BASS ENTERS 2ND X, DRUMS SNEAK IN 3RD X)

(PNO & PEDAL STEEL GTR)

GbADD9/Bb Ab9 GbΔ AbADD9/C GbADD9/Bb Ab9 GbΔ AbADD9/C

1. GbADD9/Bb Ab9 F/A Ab13 AADD9/C# B9 AΔ Ab7SUS

2. GbADD9/Bb Ab9 F/A Abm7(13) GbΔ DbADD9/F EΔ Ebm7

(ALTO & TEN.)

(B) ALTO AΔ BΔ C#Δ

TEN.

f BASS WALKS IN 5

AΔ DΔ G#m7ADD4 (HORNS, UNIS.)

(C) AADD9/C# B9 AΔ BADD9/D# AADD9/C# B9 (DIV.) AΔ B9 AΔ TO CODA

mp

2

D (GUITAR SOLO)

Guitar Solo notation with chords: GbADD9/Bb, Ab9, GbΔ, AbADD9/C, GbADD9/Bb, Ab9, GbΔ, AbADD9/C, GbADD9/Bb, Ab9, F/A, Ab13, AADD9/C#, B9, AΔ, Ab7SUS, GbADD9/Bb, Ab9, GbΔ, AbADD9/C, GbADD9/Bb, Ab9, GbΔ, AbADD9/C, GbADD9/Bb, Ab9, F/A, Abm7(13), GbΔ, DbADD9/F, EΔ, Ebm7, AΔ, BΔ, C#Δ, AΔ, DΔ, G#m7ADD4

BASS WALKS IN 5

Bass line notation with chords: AADD9/C#, B9, AΔ, BADD9/D#, AADD9/C#, B9, AΔ, B9, AΔ, GΔ

E (PED. STEEL GTR SOLO)

Ped. Steel Gtr Solo notation with chords: C#m7, G#m7, C#m7, G#m7, C#m7, G#m7, Am7, Bm7

(HORNS BRGD, ADD ON CUE)

Horn background notation with chords: Am7, Bm7, C#m7, AΔ#11

F

Final section notation with chords: GbADD9/Bb, Ab9, GbΔ, AbADD9/C, D.S. AL CODA

(TEN. SOLO)

G^bADD9/B^b A^b6 G^bΔ A^bADD9/C G^bADD9/B^b A^b6 G^bΔ A^bADD9/C

(RHY. BKGD, ADD ON CUE - START SOFTLY AND BUILD GRAD.)

G^bADD9/B^b A^b6 F/A A^b13

TILL CUE
A^bADD9/C[#] B^b6 A^Δ A^b7SUS

ON CUE
RITARD.

A^bADD9/C[#] B^b6 A^Δ A^b7SUS

ALTERNATE GUITAR VOICINGS IN INTRO, AND BARS 1 - 4 OF A (GUITAR SOUNDS ONE OCTAVE LOWER THAN WRITTEN):

G^b/B^b F^m/A^b E^b_m/G^b A^b/C