

Reflections in D

Duke Ellington

As played by Bill Evans on "New Conversations" (1978)

Transcribed by Thomas Mueller 2017-11-19

Intro

sempre arpeggio

rit.

a tempo

rit. molto

8va

Theme

a tempo

rit.

a tempo

rall.

string.

a tempo

accel.

24 *rall.* *string.* *rit.* *a tempo*

27 *rit.*

30 *a tempo* *rall.* *a tempo* *rit.*

32 *a tempo* *a tempo* *string.* *a tempo*

35 *rall.* *a tempo*

sempre arpeggio

37 *arpeggio* *rit.* *string.* *rit.*

40 *rall.*

40 *rall.*

Theme var.
43 *a tempo* *sempre arpeggio . . . =>* *string.*

43 *a tempo* *sempre arpeggio . . . =>* *string.*

46 *a tempo* *rit.* *string.* *rit.*

46 *a tempo* *rit.* *string.* *rit.*

49 *a tempo* *sempre arpeggio . . . =>* *string.*

49 *a tempo* *sempre arpeggio . . . =>* *string.*

52 *a tempo* *string.*

52 *a tempo* *string.*

54 *a tempo* *rit.* *string.* *rit.*

54 *a tempo* *rit.* *string.* *rit.*

57 *string.*

Musical score for measures 57-58. The treble staff features a melodic line with triplets of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A marking 'string.' is present in the upper right.

59 *rall.* *a tempo* *rall.*

Musical score for measures 59-60. Measure 59 begins with a 'rall.' marking. Measure 60 is marked 'a tempo'. The piece concludes with another 'rall.' marking. The bass staff includes a 'Ped.' marking and an asterisk.

61 *a tempo*

Musical score for measures 61-62. The treble staff features a sustained chord in the left hand and a melodic line in the right hand. The bass staff continues with a rhythmic accompaniment.

62 *6* *8va* *3*

Musical score for measures 62-63. Measure 62 contains a sixteenth-note triplet marked '6'. Measure 63 features an eighth-note triplet marked '3' and an '8va' marking. The bass staff includes a 'Ped.' marking and an asterisk.

63 *a tempo* *arpeggio* *3*

Musical score for measures 63-64. Measure 63 is marked 'a tempo'. Measure 64 features an arpeggiated chord marked 'arpeggio' and a triplet marked '3'. The bass staff includes a 'Ped.' marking and an asterisk.

65 *3* *3* *3*

Musical score for measures 65-66. The treble staff features a melodic line with triplets marked '3'. The bass staff provides a harmonic accompaniment with chords and single notes.

67 *rit.* *a tempo* *rit. molto* *a tempo*

69 *8va*

70

71 *rit.*

73 *a tempo* *string.* *rit.*

76 *string.* *8va*