

# Reflections in D

Duke Ellington

As played on "The Duke Plays Ellington" (1953)

Transcribed by Thomas Mueller 2017-11-07

Musical notation for measures 1-4. The piece is in D major and 4/4 time. Measure 1 features a triplet of eighth notes in the right hand. Measure 2 continues with a triplet. Measure 3 is marked *rit.* and features a triplet. Measure 4 is marked *a tempo* and features a triplet. The bass line is mostly rests.

Musical notation for measures 5-8. Measure 5 is marked *1) see comment* and features a triplet. Measure 6 features a triplet. Measure 7 is marked *rall.* and features a triplet. Measure 8 is marked *a tempo* and features a triplet. The bass line has a few notes.

Musical notation for measures 9-11. Measure 9 features a triplet. Measure 10 features a triplet. Measure 11 features a triplet. The bass line has a few notes.

Musical notation for measures 12-14. Measure 12 is marked *rit. un poco* and features a triplet. Measure 13 is marked *a tempo* and features a triplet. Measure 14 is marked *rit.* and features a triplet. The bass line has a few notes.

Musical notation for measures 15-18. Measure 15 is marked *string.* and features a triplet. Measure 16 is marked *a tempo* and features a triplet. Measure 17 is marked *rall.* and features a triplet. Measure 18 is marked *string.* and features a triplet. The bass line has a few notes. The piece ends with a *Ped.* and an asterisk.

19 *rall.* *a tempo* *rall.*

23 *rit. molto*

26 *a tempo* *string. ...* *a tempo*

29 *string.* *a tempo*

33 *rit.*

37

*p* (bass D)

*rall.*

LH

40

*p*

*a tempo*

*string.*

43

*p*

*rall.*

*string.*

*a tempo*

*rall.*

*a tempo*

47

*p*

*rall.*

*a tempo*

50

*p*

*rit.*

53

*p*

*a tempo*

*rit.*

1) I have aligned m.5 to m.14 + 42. Actually it is played rather like this:

2) m.17 alternate notation: