

Live Wire (bass + guitar)

Track 4 off The Meters (1969)

The Meters, played by
George Porter, Jr. (bass),
and Leo Nocentelli (guitar)

♩ = 114

C7

B \flat 7 B7 C7

B \flat 7 B7 C7

Intro

Electric Guitar

Bass Guitar

A

F7

4

El. Guit.

B. Guit.

7

El. Guit.

B. Guit.

10

El. Guit.

B. Guit.

13

E \flat 7

F7

El. Guit.

B. Guit.

16 C7 Bb7

El. Guit.

B. Guit.

19 F7 F7

El. Guit.

B. Guit.

22

El. Guit.

B. Guit.

25 Eb7 F7

El. Guit.


B. Guit.


28 C7 Bb7

El. Guit.

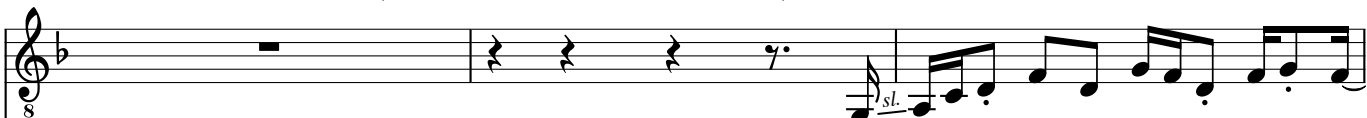
B. Guit.


31 F7 B \flat 7 B7 C7 B \flat 7B7

El. Guit. 

B. Guit. 

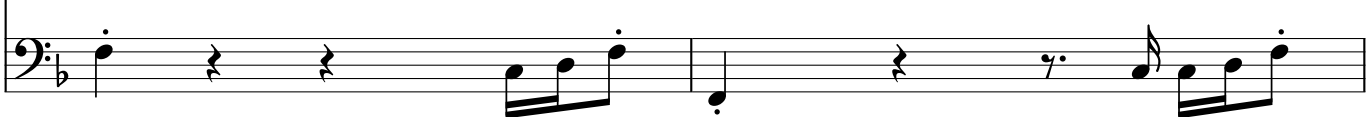
34 C7 B \flat 7B7 C7 B \flat 7B7 C7 *Guitar solo*

El. Guit. 

B. Guit. 

37 F7

El. Guit. 

B. Guit. 

39

El. Guit. 

B. Guit. 

41 E \flat 7

El. Guit. 

B. Guit. 

43 F7 ^{1/4}

El. Guit.

B. Guit.

*Not a typo, he actually doesn't hit the 1

45 C7 B \flat 7

El. Guit.

B. Guit.

47 F7 C7

El. Guit.

B. Guit.

49 F7

El. Guit.

B. Guit.

51 ^{1/2}

El. Guit.

B. Guit.

53 Eb7

El. Guit.

B. Guit.

55 F7 1/4

El. Guit.

B. Guit.

57 C7 Bb7

El. Guit.

B. Guit.

59 F7

El. Guit.

B. Guit.

Is this an Eb?

61 Bb7 B7

El. Guit.

B. Guit.

64 C7 F7

El. Guit. 8

B. Guit.

67 Eb7

El. Guit. 8

B. Guit.

70 Fade out F7

El. Guit. 8

B. Guit.

73 C7 Bb7 F7

El. Guit. 8

B. Guit.