

SISTER CHERYL

TONY WILLIAMS

DOUBLE TIME FEEL LATIN (CALYPSO) ♩ = 110

INTRO

Intro musical notation in 4/4 time. The bass line starts with a B^{sus} chord and a melodic line. The drum line features a rhythmic pattern of eighth notes with 'x' marks, followed by rests. Chords B^{sus} and B⁶ are indicated above the staff.

Section A musical notation, first system. Treble clef staff with a melodic line and a bass line. Chords B⁶, G^{#m7}, and A⁶ are indicated above the staff. Triplet markings are present over the first and third measures.

Section A musical notation, second system. Treble clef staff with a melodic line and a bass line. Chords A⁶, F^{#m7}, and B⁶ are indicated above the staff. Triplet markings are present over the first and second measures.

Section A musical notation, third system. Treble clef staff with a melodic line and a bass line. Chords B^{sus} and B⁶ are indicated above the staff.

(THESE 2 BARS MAY BE OMITTED TO MAKE THE HEAD FOLLOW THE SOLO FORM)

Section B musical notation, first system. Treble clef staff with a melodic line and a bass line. Chords G^{A/B}, B^{7#5}, D/E, C/E, B^{b/C}, and C⁶ are indicated above the staff. Triplet markings are present over the first and second measures.

Section B musical notation, second system. Treble clef staff with a melodic line and a bass line. Chords A^{7sus}, B^{7#9/A}, A^{7sus}, and C^{#m7} are indicated above the staff. Triplet markings are present over the first and second measures.

C Δ > > > > D7 > E7SUS C Δ b5/E

B Δ SUS B Δ B Δ SUS

SOLOS

B Δ G Δ m7 A Δ A Δ F Δ m7 B Δ

G Δ /B B7 Δ 9/5 E Δ m7 C7SUS A7SUS B7 Δ 9/A A7SUS C Δ m7

C Δ #11 D7 E7SUS C Δ b5/E B Δ SUS 4

AFTER SOLOS, D.S. AL CODA

D7 Em Em Δ /D# Em7/D Em Δ /C#

(UNIS.)

C Δ > > > > D7 > E Δ SUS E