

BEAUTEOUS

MEDIUM UP SWING

PAUL CHAMBERS

(TRUMPET) **(A)** Cm7 F7#5 BbΔ Dø G7b9

(TENOR)

1. Cm7 F7 BbΔ Dm7 G7b9

2. Cm7 F7 BbΔ BREAK

(B) (LATIN) F#m7 B7 EΔ

Dm7 G7 CΔ F7

2

(A) (SWING)

Chords: Cm7, F7#5, BbΔ, Dø, G7b9

Chords: Cm7, F7, BbΔ

SOLO ON FORM (AABA)
SOLOS SWING THROUGHOUT
AFTER SOLOS, D.C. AL CODA

Chord: BbΔ

THE HORNS (TRUMPET AND TENOR SAX) ARE WRITTEN AS THEY SOUND (I.E. NOT TRANSPOSED).

THIS LEAD SHEET IS A COMBINATION OF PAUL CHAMBERS' AND J. R. MONTEROSE'S RECORDED VERSIONS, WHICH DIFFER SOMEWHAT. PAUL CHAMBERS QUINTET PLAYS THE MELODY AT BARS 7 - 8 OF LETTER B AS FOLLOWS:

Chords: CΔ TRP., (C7), F7