'Round About Midnight
Thelonious Monk/Cootie Williams/Dizzy Gillespie

Intro: Gillespie '46

piano interlude: Monk solo '57

Th. Monk Quintet '47

small notes = Giants of Jazz '71
1) The trumpet plays A flat, so the intended chord seems to be Ab-7. But Monk plays at the same time A nat (= Ab7/b9).

2) Only in the 1947 version the first two chords are B7 - Emaj7, in all other versions B-7 - E7.

4) Some other interpreters play Eb-7 - Ab7, but Monk mostly plays C in the bass, so the bass line descends chromatically.

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