

HIGH NOON

FOR EDDIE HARRIS

CHRIS POTTER

EVEN 8THS ♩ = 130

Em^Δ Em⁷ A7 Am⁷ Em^Δ Em⁷ A7 (PLAY 4 TIMES)

SAMPLE RHODES COMP FIG.

BASS & DRUMS ENTER 3RD TIME

ESUS

BREAK

BASS & DRUMS ENTER 3RD TIME

Em^Δ Em⁷ A7 Am⁷ Em^Δ Em⁷ A7

BASS & DRUMS ENTER 3RD TIME

Em^Δ Em⁷ A7 Am⁷ Em^Δ Em⁷ A7

BASS & DRUMS ENTER 3RD TIME

ESUS

Em^Δ Em⁷ A⁷ Am⁷ Em^Δ Em⁷ A⁷

Em^Δ Em⁷ A⁷ Am⁷ Em^Δ Em⁷ A⁷

D⁷ C^{#7#9}

F^{#7#9/A#} G^{7#9/B} F^{#7#9/A#} F^{#7#9/A} F^{#7#9/A#}

B^{7ALT.}

Em^Δ Em⁷ A⁷ Am⁷ Em^Δ Em⁷ A⁷ 3

Em^Δ Em⁷ A⁷ Am⁷ Em^Δ Em⁷ A⁷

C^Δ#11 F7#11

C^Δ#11 F7#11

C^Δ#11 F7#11

C^Δ#11 F7#11

Em^Δ Em⁷ A⁷ Am⁷ Em^Δ Em⁷ A⁷

Em^Δ Em⁷ A⁷ Am⁷ Em^Δ Em⁷ A⁷

4

1ST SOLO Fm7

VAMP TILL COE

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The staff contains a series of diagonal slashes representing a solo. A double bar line with repeat dots is at the beginning and end. A '5' above the staff indicates a measure change.