TIMELESS

INTRO

1. - 3.

4.

A

B

1. 2.

3.

4.

Transcribed by VILLE V. (2014)
Straight 8ths Ballad

Em7 Cadd9 Am9 Gadd9

Drums (brushes) enter 4th time

Drums play softly with brushes

Em7 Cadd9 Am9 Gadd9

Em7 Cadd9 Am9 Gadd9

Em7 Cadd9 Am9 Gadd9
To Coda

SOLOS

After solos, D.S. al Coda

(Drums build gradually and switch from brushes to sticks)

The arpeggiated notes (from letter D onwards) are held for the duration of a given chord.
The arpeggiated ninth chords lack minor and major thirds.
The arpeggios are played both on a guitar and an organ.
The melody (upper staff part) at letters A - C, and at letter E is played on a guitar.
The melody at letters A - C is freely interpreted, in a rubato manner.