

OTIS MAXIMUS

CONCERT

JAY NOREM

TRPT

T. SAX

$E^b7\#9$ $F-13$ E^b-13 $D-13$ $E^b7\#9$

$F\#-13$ $C\#7\#9$ $F7\#9$ $D7\#9$ $E7\#9(b13)$

$D-13$ E^b-13 $D^b7\#9$ $C7\#9$ $A-9$ $E7\#9$ $C7\#9$

$F7\#9$ $DM7(\#11)$ $FM7(\#11)$ $EM7(\#11)$ $GM7(\#11)$ $G-13$

4

7

10

Detailed description: This is a musical score for two instruments, TRPT (Trumpet) and T. SAX (Tenor Saxophone), in 4/4 time. The score is divided into four systems. The first system contains measures 1-3, with chords $E^b7\#9$, $F-13$, E^b-13 , $D-13$, and $E^b7\#9$. The second system contains measures 4-6, with chords $F\#-13$, $C\#7\#9$, $F7\#9$, $D7\#9$, and $E7\#9(b13)$. The third system contains measures 7-9, with chords $D-13$, E^b-13 , $D^b7\#9$, $C7\#9$, $A-9$, $E7\#9$, and $C7\#9$. The fourth system contains measures 10-12, with chords $F7\#9$, $DM7(\#11)$, $FM7(\#11)$, $EM7(\#11)$, $GM7(\#11)$, and $G-13$. The TRPT part is written in a higher register than the T. SAX part. The score includes various melodic lines, rests, and dynamic markings.