

Jazz	Moroccan music
Swing 4/4 , 3/4	Oriental groove
Latin jazz 6/8 , 8/8, 9/8 , 12/8	Oriental r. patterns 6/8 , 12/8 ,4/4
Swing articulation	
Blues scale ,blue notes	Maqams , microtones
European modes	Maqams
Chords	
Functional Harmony – T, Sd, Dom.	Tonic
Modulation in a different tonalities	Modulation in a different Maqams
In – Out Technique	
Melodic line, based on scales, chords, embellishments	Melodic line, based on scales, embellishments
Melodic line, based on different Intervals	Melodic line, based on close intervals
The common platform	
Polyrhythms 3: 2	
	Improvising
	Pentatonic scale
Figure ornamentation	
	Common intervals