

# DAY OF DAYS

CONCERT

JAY NOREM

TRPT

T. SAX

5

6

8

11

Chord progressions: Eb7#9, B7#9, C#7#9, E7#9, D7#9, Eb7#9, FMIN13, C#7#9, D7#9, FMIN13, C#MIN13, E7#9, C7#9, Eb7#9, DMIN13, FMIN13, F#7#9, D7#9, C#MIN13, C7#9, Eb7#9, F7#9, D7#9, C7#9, B7#9, DMIN13, Eb7#9, B7#9, B7#9.

The score is written for Trumpet (TRPT) and Tenor Saxophone (T. SAX) in 4/4 time. It consists of five systems of music. Each system has a treble clef staff for the trumpet and a bass clef staff for the tenor saxophone. Chord symbols are placed above the staff lines. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 11. The piece ends with a double bar line and repeat dots at the end of the fifth system.

15  $E^b7\#9$   $B7\#9$   $C\#7\#9$   $E7\#9$

Musical notation for measures 15-16. Treble clef, 4/4 time. Chords:  $E^b7\#9$ ,  $B7\#9$ ,  $C\#7\#9$ ,  $E7\#9$ . Bass clef accompaniment.

17  $D7\#9$   $E^b7\#9$   $F\text{MIN}13$   $C\#7\#9$   $D7\#9$   $F\text{MIN}13$   $C\#7\text{MIN}13$

Musical notation for measures 17-19. Treble clef, 4/4 time. Chords:  $D7\#9$ ,  $E^b7\#9$ ,  $F\text{MIN}13$ ,  $C\#7\#9$ ,  $D7\#9$ ,  $F\text{MIN}13$ ,  $C\#7\text{MIN}13$ . Bass clef accompaniment.

20  $E7\#9$   $C7\#9$   $E^b7\#9$   $D\text{MIN}13$   $F\text{MIN}13$

Musical notation for measures 20-22. Treble clef, 4/4 time. Chords:  $E7\#9$ ,  $C7\#9$ ,  $E^b7\#9$ ,  $D\text{MIN}13$ ,  $F\text{MIN}13$ . Bass clef accompaniment.