

UNREQUITED

BRAD MEHLDAU

GENTLY ♩ = 180

(OPT.)

2ND X D.S. FOR SOLOS;
AFTER SOLOS, D.S. AL CODA

(GRAD. RIT. TO END) (BASS & DRUMS TACET)

MELODY IS FREELY INTERPRETED RHYTHMICALLY.
BASS PLAYS WHOLE NOTES THROUGH MUCH OF THE HEAD.