

DIAMOND-SHAPED PLUTONIUM DIRGE

CONCERT

JAY NOREM

PIANO INTRO=7-10

TRPT

T. SAX

DM7(#11) Gmin6,9 DM7(#11) F#min6,9 Bmin6,9

Musical notation for measures 1-3. The top staff is for Trumpet (TRPT) and the bottom staff is for Tenor Saxophone (T. SAX). Both parts are in 4/4 time. The key signature has one sharp (F#). The notation includes chords: DM7(#11), Gmin6,9, DM7(#11), F#min6,9, and Bmin6,9. The melody consists of eighth and quarter notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

4

DM7(#11) Gmin6,9 DM7(#11) F#min6,9 Bmin6,9

Musical notation for measures 4-6. The top staff is for Trumpet (TRPT) and the bottom staff is for Tenor Saxophone (T. SAX). Both parts are in 4/4 time. The key signature has one sharp (F#). The notation includes chords: DM7(#11), Gmin6,9, DM7(#11), F#min6,9, and Bmin6,9. The melody continues with eighth and quarter notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

7

Fm7(b9)/B DM7(#11) Esus4/C F#sus4/C# B13

Musical notation for measures 7-9. The top staff is for Trumpet (TRPT) and the bottom staff is for Tenor Saxophone (T. SAX). Both parts are in 4/4 time. The key signature has one sharp (F#). The notation includes chords: Fm7(b9)/B, DM7(#11), Esus4/C, F#sus4/C#, and B13. The melody continues with eighth and quarter notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

9

DM7(#11) Fmin6,9 C#min6,9 A7(#11) C#min6

Musical notation for measures 10-12. The top staff is for Trumpet (TRPT) and the bottom staff is for Tenor Saxophone (T. SAX). Both parts are in 4/4 time. The key signature has one sharp (F#). The notation includes chords: DM7(#11), Fmin6,9, C#min6,9, A7(#11), and C#min6. The melody continues with eighth and quarter notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

11 **B**MIN9 **A**MIN9 **C#**MIN7 **F**MIN6,9

13 **Bb**MIN9 **F#**MIN9 **Eb**MIN7 **D7#9**13

1st TIME D.C.

16 **D**M7(#11) **G**MIN6,9 **D**M7(#11) **F#**MIN6,9 **B**MIN6,9

19 **D**M7(#11) **G**MIN6,9 **D**M7(#11) **F#**MIN6,9 **B**MIN6,9

22 **F**M7(b5)/8 **D**M7(#11) **E**SUS4/C **F**SUS4/C# **B**13

24 **DM7(#11)** **FMIN6,9** **C#MIN6,9** **AM7(#11)** **C#MIN6**

26 **SOLOS** **DM7(#11)** **DM7(#11)** **F#MIN6,9** **BMIN6,9**

30 **DM7(#11)** **DM7(#11)** **F#MIN6,9** **BMIN6,9**

34 **DM7(#11)** **DM7(#11)** **F#MIN6,9** **BMIN6,9**

38 **DM7(#11)** **DM7(#11)** **F#MIN6,9** **BMIN6,9**

42 FM7(b9)/B DM7(#11) Esus4/C Fsus4/C# B13 D7

45 Fmin6,9 C#min6,9 Am7(#11) C#min6

(D.C. AL FINE)