

MEMORY'S A BITCH

CONCERT

JAY NOREM

TRPT

T. SAX

Handwritten musical score for Trumpet (TRPT) and Tenor Saxophone (T. SAX) parts. The score is written in treble clef with a 3/4 time signature. It consists of four systems of two staves each. The first system (measures 1-3) has a key signature of one sharp (F#) and a 3/4 time signature. The second system (measures 4-6) has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The third system (measures 7-9) has a key signature of one flat (Bb) and a 3/4 time signature. The fourth system (measures 10-12) has a key signature of two flats (Bb, Eb) and a 4/4 time signature. Chord symbols are written above the notes in each system.

Chord symbols: G MIN6, G MIN6, F7, F MIN6.9, C MIN7, E7#9, b13, E7#9, C#7, G MIN6.9, F# MIN6.9, G7#9, G7#9, F7, F MIN6.9, C MIN7, E7#9, b13, E7#9, C#7, G MIN6.9, F# MIN6.9, G7#9, Eb MIN6.9.

15 Eb^bMIN6.9 EMIN6.9 F#MIN6.9 F7#9 D^o

17 G MIN6 G MIN6 G MIN6 F7 FMIN6.9 C MIN7

20 E7#9, b13 E7#9 C#7 GMIN6.9 F#MIN6.9

23 G7#9 G7#9 F7 FMIN6.9 C MIN7 E7#9, b13 E7#9

26 C#7 GMIN6.9 F#MIN6.9 G7#9 G7#9 G MIN6 G MIN6

SOLOS ON G MINORISH ALTERED SOMETHING-OR-OTHER. D.C AL FINE