

# THE REASON BEING

CONCERT

JAY NOREM

PIANO INTRO=1-4

Musical score for the piano introduction of "The Reason Being" by Jay Norem. The score is written in 4/4 time and consists of 23 measures. It is divided into two systems, A and B. System A contains measures 1-16, and System B contains measures 17-23. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. Chords are labeled above the notes: C#-13, E-13, D-13, F-13, F#-13, Eb-13, C#-13, E-13, D7#9, F7#9, F-13, C#7#9, C#-13, E-13, D-13, F-13, E-13, D-13, F-13, F#-13, Eb-13, C#-13, E-13, D7#9, F7#9, F-13, C#7#9, F-13, F#-13, Eb-13, D-13, C#7#9, C7#9(b13), B-11 b5, D-13, C7#9, E7#9, F-13, F#-13, Eb-13.

**A** 1 C#-13 E-13 D-13 F-13 E-13 D-13

4 F-13 F#-13 Eb-13 C#-13

6 E-13 D7#9 F7#9 F-13 C#7#9

**A** 9 C#-13 E-13 D-13 F-13 E-13 D-13

12 F-13 F#-13 Eb-13 C#-13

14 E-13 D7#9 F7#9 F-13 C#7#9

**B** 17 F-13 F#-13 Eb-13 D-13

20 C#7#9 C7#9(b13) B-11 b5

23 D-13 C7#9 E7#9 F-13 F#-13 Eb-13

**A**

26  $C\#-13$   $E-13$   $D-13$   $F-13$   $E-13$   $D-13$

29  $F-13$   $F\#-13$   $E\flat-13$   $C\#-13$

31  $E-13$   $D7\#9$   $F7\#9$   $F-13$   $C\#7\#9$  **FINE**

**SOLOS**

34  $C\#-13$   $E-13$   $D-13$   $F-13$

38  $E\flat-13$   $D-13$   $F-13$   $F\#-13$

42  $E\flat-13$   $C\#-13$   $E-13$   $D7\#9$

46  $F7\#9$   $C\#7\#9$   $D7\#9$   $C7\#9(\flat 13)$

50  $E7\#9$   $F-13$   $F\#-13$   $E\flat-13$  **D.C. AL FINE**