

Practical application of the example of Schoenberg's piano pieces op.11

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The image shows a musical score for Schoenberg's piano pieces op.11, consisting of five chords. The chords are labeled with their dissonance and saturation values: 24, 24, 20, 27, and 41,5. The score is written in 12/8 time and features a complex harmonic structure with multiple accidentals and a final chord with a half note.

Calculation of dissonant and saturation of the 5 chord, given their location:

1)  $8 + 13 + (4 - 1) = 24$

2)  $8 + 5 + (12 - 1) = 24$

3)  $3 + (8 - 1) + (11 - 1) = 20$

4)  $7 + 1 + (8 - 1) + (3 - 1) + (11 - 1) = 27$

5)  $13 + (12 - 1) + (8 - 1) + (9 - 1) + (4 - 1 - 0,5) = 41,5$