LONELY WOMAN

Free Jazz

\[ j = \text{ca 160} \]

**Introduction**

BASS

\[ \text{CYM} \]

BASS SOLO TILL LETTER A (IN HALF-TIME FEEL)

Drums play in a double-time swing feel throughout

**Melody is played freely against time**

Coronet

Alto sax

BASS PLAYS D PEDAL (IN 2)

\[ \text{G-7} \]

SAMPLE ALTO SAX SOLO

Transcribed by VILLE V. (2009)
The melody is performed very freely without a strict tempo.
Chords are suggested only (no chordal instrument on the recording).
As played on Ornette Coleman’s "The Shape of Jazz to Come" (Atlantic, 1959).