

FREE, FREE, FREE

ALEX CLOUGH

(C-7)

(A) E-7 (D^7) G^7sus^4

5 B-7 (D-7) $\text{A}^b\text{-7}$ (B-7) 1. $\text{E}\Delta^7\sharp 11$

2. $\text{E}\Delta^7\sharp 11$ C-7^b5 F^7sus^4 **(B)** $\text{F}\sharp\text{-7}$ B^7

13 $\text{D}^b\Delta^7$ E^7 $\text{A}\Delta^7$ E-7

17 G^7ALT $\text{F}\sharp\text{-7}$ $\text{D}^b\Delta^7/\text{C}$ $\text{B}^b\Delta^7/\text{A}$

21 $\text{D}^b\Delta^7/\text{C}$ $\text{B}^b\Delta^7/\text{A}$ $\text{A}\Delta^7/\text{G}\sharp$ $\text{A}\Delta^7/\text{G}\sharp$

25 $\text{A}\Delta^7/\text{E}$ E-7 E-7 D-7 $\text{D-7}/\text{C}$ **(C)** E^b/B^b $\text{E}^b\text{-}/\text{D}^b$ C/G $\text{C-}/\text{B}^b$ D.S AL CODA

29 F^7 $\text{G}\Delta^7$ B^7

33 E^b/B^b $\text{E}^b\text{-}/\text{D}^b$ C/G $\text{C-}/\text{B}^b$ E^b/B $\text{E}^b\text{-}/\text{D}^b$ C/G $\text{C-}/\text{B}^b$

37 $A\flat 7$ $G 7$ $B\flat\Delta 7$ $A\flat 7$ $G 7$ $B\flat\Delta 7$

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 contain eighth and quarter notes with accidentals. Chords $A\flat 7$, $G 7$, and $B\flat\Delta 7$ are indicated above the staff.

41 $A\flat 7$ $G 7$ $B\flat\Delta 7$ $A\flat 7$ $G 7$ $B\flat\Delta 7$

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 contain eighth and quarter notes with accidentals. Chords $A\flat 7$, $G 7$, and $B\flat\Delta 7$ are indicated above the staff.

45 $A\flat 7$ $G 7$ $B\flat\Delta 7$ $A\flat 7$ $G 7$ $B\flat\Delta 7$

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 contain eighth and quarter notes with accidentals. Chords $A\flat 7$, $G 7$, and $B\flat\Delta 7$ are indicated above the staff.

49 $A\flat 7$ $G 7$ $B\flat\Delta 7$ $A\flat 7$ $G 7$ $B\flat\Delta 7$

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 contain eighth and quarter notes with accidentals. Chords $A\flat 7$, $G 7$, and $B\flat\Delta 7$ are indicated above the staff.

53 $A\flat 7$ $G 7$ $B\flat\Delta 7$ E C

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 contain eighth and quarter notes with accidentals. Chords $A\flat 7$, $G 7$, $B\flat\Delta 7$, E, and C are indicated above the staff.

57 B B/A G G/F

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain whole notes. Chords B, B/A, G, and G/F are indicated above the staff.

61 E

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain whole notes. Chord E is indicated above the staff.

D SOLO SECTION

62 E-7 $G 7$ sus (C-7)

Musical staff 62-65: Treble clef, 4/4 time. Measures 62-65 contain slash notation. Chords E-7, $G 7$ sus, and (C-7) are indicated above the staff.

66 B-7 $A\flat 7$ 1. $E\Delta 7$ #11

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69 contain slash notation. Chords B-7, $A\flat 7$, and 1. $E\Delta 7$ #11 are indicated above the staff.

70 |2. E Δ 7#11 C-7b5 F7 **E** F#-7 B7

74 Db Δ 7 E7 A Δ 7 E-7

78 G7ALT F#-7 Db Δ 7/C Bb Δ 7/A

82 Db Δ 7/C Bb Δ 7/A A Δ 7/G#

86 A- Δ 7/E D.S. , ON FINAL CHORUS TO CODA

88 REPEAT INDEFINITELY Eb Δ 7 Eb-7 C Δ 7 C-7

92 Ab7 G7 Bb Δ 7 Ab7 G7 Bb Δ 7

96 Ab7 G7 Bb Δ 7 E C

100 B B/A G G/F

104 E FIN. ON LAST SOLO

INTERLUDE

105

109

Ab Δ 7/G A-7/G F-7/G D-7/G C-7 B-7

113

Bb-7/Ab B-7/A D7sus4 1. E Δ 7#11

ARPEGGIATED LINE

117

2. G Δ 7 F Δ 7 Bb Δ 7

121

B-7b5 A-7 D7 G-7 C7 F-7 E Δ 7#11

3

BASS AND DRUMS ENTER

125

F-7 Ab-7 B-7 D-7

129

E Δ 7#11

6/4