

PARADE OF ODD SORROWS

PIANO

JAY NOREM

The musical score for "Parade of Odd Sorrows" is written for piano in 4/4 time. It consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The score is characterized by a variety of chords, many of which are 13th chords, and a melodic line that often features eighth and sixteenth notes. The chords are labeled above the notes, and the melodic line is written on a single staff. The score begins with a repeat sign and ends with a double bar line.

Chord progressions across the staves:

- Staff 1: C-13, Ab13, D-13, C-13, Ab13, D-13
- Staff 2: F-13, D-13, Db-13, C-13, Ab13, D-13
- Staff 3: G13, Ab-13, Db-13, C-13, F-13, D7#9
- Staff 4: F-13, Eb-13, C7#9, B7#9, D7#9, G7#9
- Staff 5: E7#9, D7#9, C7#9, F7#9, E7#9, Eb7#9
- Staff 6: C-13, Ab13, D-13, C-13, Ab13, D-13
- Staff 7: F-13, D-13, Db-13, C-13, Ab13, D-13
- Staff 8: G13, Ab-13, Db-13, C-13, F-13, D7#9