

# THE GROOVE MERCHANT

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MEDIUM SHUFFLE

♩ = 132

Chord progression:  $B^b7$   $E^b7$   $B^b7$   $B^b7$   $F7$

Chord progression:  $B^b7$   $A^b7\#11$   $G-7$   $C7$   $F7$   $C7$   $F7$

Chord progression:  $B^b7$   $E^b7$   $E^o$

1. Chord progression:  $B^b/F$   $F\#^o$   $G-7$   $(D^b7) E^b7$   $C7^{ALT}$   $F7^{ALT}$   $B^b$   $F7$

2. Chord progression:  $B^b/F$   $F\#^o$   $G-7$   $E^b7$   $B^b/F$   $F\#^o$   $G-7$   $E^b7$

To CODA  $\oplus$   
Chord progression:  $B^b/F$   $F\#^o$   $G-7$   $E^b7$   $C7^{ALT}$   $F7^{ALT}$   $B^b$   $F7$

D.S. FOR SOLOS  
(TAKE 1ST ENDING)  
AFTER SOLOS,  
D.S. (WITH PICKUPS)  
AL CODA

$\oplus$  Chord progression:  $C7^{ALT}$   $F7^{ALT}$   $B^b7$

1st ending is used for solos; 2nd ending is used on head only.