

Estrada Seguinte

Conductor

Jerry Engelbach

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Jerry Engelbach 2008

LATIN ♩ = 160

The musical score is written for a 10-piece band. The key signature is one flat (B-flat major / D minor), and the time signature is common time (C). The tempo is marked as 160 beats per minute. The score consists of five measures. The instruments and their parts are as follows:

- Flute:** Measures 1-4 are rests. Measure 5 contains a melodic line starting on G4, moving up to A4, B4, and ending on a whole note G4. Chord: Dm6.
- Trumpet 1:** Measures 1-4 are rests. Measure 5 contains a melodic line starting on G4, moving up to A4, B4, and ending on a whole note G4. Chord: Em6.
- Trumpet 2:** Measures 1-4 are rests. Measure 5 contains a melodic line starting on G4, moving up to A4, B4, and ending on a whole note G4. Chord: Bm6.
- Alto:** Measures 1-4 are rests. Measure 5 contains a melodic line starting on G4, moving up to A4, B4, and ending on a whole note G4. Chord: Em6.
- Tenor 1:** Measures 1-4 are rests. Measure 5 contains a melodic line starting on G4, moving up to A4, B4, and ending on a whole note G4. Chord: Em6.
- Tenor 2:** Measures 1-4 are rests. Measure 5 contains a melodic line starting on G4, moving up to A4, B4, and ending on a whole note G4. Chord: Em6.
- Guitar:** Measures 1-5 contain chordal accompaniment. Chords: 1 Dm6, 2 Eb13#11, 3 Dm6, 4 Eb13#11, 5 Dm6.
- Bass:** Measures 1-5 contain a walking bass line. Notes: 1 G2, B1, D2, F2; 2 G2, B1, D2, F2; 3 G2, B1, D2, F2; 4 G2, B1, D2, F2; 5 G2, B1, D2, F2.
- Drums 1:** Measures 1-4 contain a steady eighth-note pattern. Measure 5 contains a syncopated eighth-note pattern.
- Drums 2:** Measures 1-5 contain a steady eighth-note pattern.

Estrada Seguinte 3

Chord Progression:

Measure	Chord
6	F13#11
7	Em6
8	F13#11
9	Em6
10	F13#11

Instrument Parts:

- Fl (Flute):** Melodic line with slurs and accents.
- Tpt 1 (Trumpet 1):** Melodic line with slurs and accents.
- Tpt 2 (Trumpet 2):** Melodic line with slurs and accents.
- Alt (Alto Saxophone):** Melodic line with slurs and accents.
- Tn1 (Tenor 1):** Melodic line with slurs and accents.
- Ten2 (Tenor 2):** Melodic line with slurs and accents.
- Gtr (Guitar):** Chordal accompaniment with slurs and accents.
- Bs (Bass):** Bass line with slurs and accents.
- Dr 1 (Drum 1):** Snare drum pattern.
- Dr 2 (Drum 2):** Bass drum pattern.

Estrada Seguinte 4

Chord voicings for measures 11-15:

Instrument	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15
Fl	Dm6	E \flat 13#11	Dm7		A \flat 7sus
Tpt 1	Em6	F13#11	Em7		B \flat 7sus
Tpt 2	Bm6	C13#11	Bm7		F7sus
Alt	Em6	F13#11	Em7		B \flat 7sus
Tn1	Em6	F13#11	Em7		B \flat 7sus
Ten2	Dm6	E \flat 13#11	Dm7		A \flat 7sus
Gtr	Dm6	E \flat 13#11	Dm7		A \flat 7sus
Bs					
Dr 1					
Dr 2					

Estrada Seguinte 5

Chord changes for measures 16-20:

- Measure 16: Dm7
- Measure 17: Em7
- Measure 18: Em7
- Measure 19: Ab7sus
- Measure 20: A7

Instrument parts and chord changes:

- Fl (Flute):** Melodic line with notes in measures 16-20. Chords: Dm7 (16), Em7 (17), Ab7sus (19), A7 (20).
- Tpt 1 (Trumpet 1):** Melodic line with notes in measures 16-20. Chords: Em7 (17), Bb7sus (19), B7 (20).
- Tpt 2 (Trumpet 2):** Melodic line with notes in measures 16-20. Chords: Bm7 (17), F7sus (19), F#7 (20).
- Alt (Alto Saxophone):** Melodic line with notes in measures 16-20. Chords: Em7 (17), Bb7sus (19), B7 (20).
- Tn1 (Tenor 1):** Melodic line with notes in measures 16-20. Chords: Em7 (17), Bb7sus (19), B7 (20).
- Ten2 (Tenor 2):** Melodic line with notes in measures 16-20. Chords: Dm7 (17), Ab7sus (19), A7 (20).
- Gtr (Guitar):** Chordal accompaniment with notes in measures 16-20. Chords: Dm7 (17), Ab7sus (19), A7 (20).
- Bs (Bass):** Bass line with notes in measures 16-20.
- Dr 1 (Drum 1):** Snare drum pattern with notes in measures 16-20.
- Dr 2 (Drum 2):** Bass drum pattern with notes in measures 16-20.

Estrada Seguinte 6

Chord symbols above the staves:

- Flute: D Δ (21), B \flat m7 (23), E \flat 7 (24), A \flat Δ (25)
- Trumpet 1: E Δ (21), Cm7 (23), F7 (24), B \flat Δ (25)
- Trumpet 2: B Δ (21), Gm7 (23), C7 (24), F Δ (25)
- Alto Saxophone: E Δ (21), Cm7 (23), F7 (24), B \flat Δ (25)
- Tenor 1: E Δ (21), Cm7 (23), F7 (24), B \flat Δ (25)
- Tenor 2: D Δ (21), B \flat m7 (23), E \flat 7 (24), A \flat Δ (25)
- Guitar: D Δ (21), B \flat m7 (23), E \flat 7 (24), A \flat Δ (25)
- Bass: (No chord symbols)
- Drum 1: (No chord symbols)
- Drum 2: (No chord symbols)

Measure numbers: 21, 22, 23, 24, 25

Estrada Seguinte 7

Chord progression for measures 26-30:

Measure	Chords
26	A ^b m7, D ^b 7, B ^b m7, E ^b 7, Fm7, B ^b 7, A ^b m7, D ^b 7
27	Dm13, Em13, Bm13, Em13, Dm13
28	B7, C [#] 7, G [#] 7, B7
29	E7 ^b 9, F [#] 7 ^b 9, C [#] 7, F [#] 7 ^b 9, E ^b ∅, E ^b ∅
30	A ^b 7alt, B ^b 7alt, F7alt, B ^b 7alt, A ^b 7alt

Instrument parts include melodic lines for Flute, Trumpet 1, Trumpet 2, Alto Saxophone, Tenor 1, and Tenor 2, and harmonic support from Guitar, Bass, and two Drums.

Estrada Seguinte 8

The musical score is arranged for ten instruments across five systems. The instruments are Flute (Fl), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Alto Saxophone (Alt), Tenor 1 (Tn1), Tenor 2 (Ten2), Guitar (Gtr), Bass (Bs), and two Drums (Dr 1 and Dr 2). The score covers measures 31 to 35. Chord charts are provided for each instrument, with some instruments having specific voicings or alterations. The Flute, Trumpet 1, Alto Saxophone, Tenor 1, and Tenor 2 parts feature melodic lines with various articulations. The Guitar part provides harmonic support with chords and some melodic fragments. The Bass part has a steady eighth-note bass line. The Drums consist of a snare drum (Dr 1) and a bass drum (Dr 2) playing a consistent rhythmic pattern.

Chord Charts:

- Flute:** 31 $D\flat\Delta$, 32, 33 $D7\text{alt}$, 34 $B7$, 35 $E\Delta$
- Trumpet 1:** 31 $E\flat\Delta$, 32, 33 $D7\text{alt}$, 34 $B7$, 35 $E\Delta$
- Trumpet 2:** 31 $B\flat\Delta$, 32, 33 $A7\text{alt}$, 34 $F\sharp7$, 35 $B\Delta$
- Alto Saxophone:** 31 $E\flat\Delta$, 32, 33 $D7\text{alt}$, 34 $B7$, 35 $E\Delta$
- Tenor 1:** 31 $E\flat\Delta$, 32, 33 $D7\text{alt}$, 34 $B7$, 35 $E\Delta$
- Tenor 2:** 31 $D\flat\Delta$, 32, 33 $C7\text{alt}$, 34 $A7$, 35 $D\Delta$
- Guitar:** 31 $D\flat\Delta$, 32, 33 $C7\text{alt}$, 34 $A7$, 35 $D\Delta$
- Bass:** 31, 32, 33, 34, 35
- Drums:** 31, 32, 33, 34, 35

Estrada Seguinte 9

Chord progression: E \emptyset A7 $\sharp 5$ $\flat 9$ D.S. FOR SOLO D.S. Dm6 E \flat 13 \sharp 11

Instrument parts: Fl 1, Tpt 1, Tpt 2, Alt, Tn1, Ten2, Gtr, Bs, Dr 1, Dr 2

Measure numbers: 36, 37, 38, 39, 40

Chord changes: E \emptyset , F \sharp \emptyset , B7 $\sharp 5$ $\flat 9$, Em6, E \flat 13 \sharp 11

Instruction: D.S. FOR SOLO

Estrada Seguinte 10

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score covers measures 41 through 45. Chord voicings are indicated above the staff lines, and melodic lines are written on the staves. The instruments and their parts are:

- Fl (Flute):** Melodic line with notes and rests. Chords: Dm6, Eb13#11, Dm6, Eb13#11, Dm6.
- Tpt 1 (Trumpet 1):** Melodic line with notes and rests. Chords: Em6, F13#11, Em6, F13#11, Em6.
- Tpt 2 (Trumpet 2):** Melodic line with notes and rests. Chords: Bm6, C13#11, Bm6, C13#11, Bm6.
- Alt (Alto Saxophone):** Melodic line with notes and rests. Chords: Em6, F13#11, Em6, F13#11, Em6.
- Tn1 (Tenor 1):** Melodic line with notes and rests. Chords: Em6, F13#11, Em6, F13#11, Em6.
- Ten2 (Tenor 2):** Melodic line with notes and rests. Chords: Dm6, Eb13#11, Dm6, Eb13#11, Dm6.
- Gtr (Guitar):** Chordal accompaniment with notes and rests. Chords: Dm6, Eb13#11, Dm6, Eb13#11, Dm6.
- Bs (Bass):** Bass line with notes and rests. Chords: Dm6, Eb13#11, Dm6, Eb13#11, Dm6.
- Dr 1 (Drum 1):** Drum set part with notes and rests.
- Dr 2 (Drum 2):** Drum set part with notes and rests.

Estrada Seguinte 11

This musical score is for the piece "Estrada Seguinte 11". It is arranged for a large ensemble including Flute (Fl), Trumpets 1 and 2 (Tpt 1, Tpt 2), Alto Saxophone (Alt), Tenor Saxophones 1 and 2 (Tn1, Ten2), Guitar (Gtr), Bass (Bs), and Drums (Dr 1, Dr 2). The score is divided into three measures: 46, 47, and 48. Measure 46 features a key signature of one flat (Bb) and a time signature of 8/8. Measure 47 is marked with a *tr* (trill) and a *cr* (crescendo) hairpin. Measure 48 is marked with a *cr* hairpin. The guitar part includes a capo on the 8th fret, indicated by the number '8' on the staff. Chord changes are indicated by letters above the staves: Eb13#11, F13#11, DmΔ, EmΔ, C13#11, BmΔ, and Eb6#11. The drum parts show specific rhythmic patterns for each instrument.