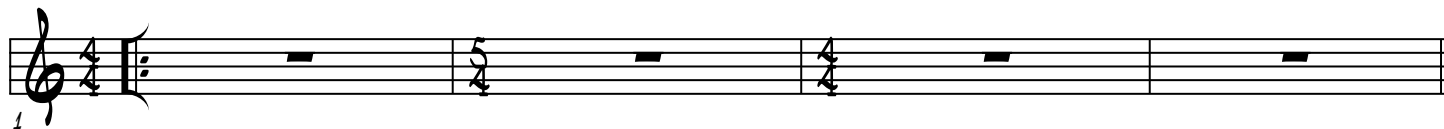


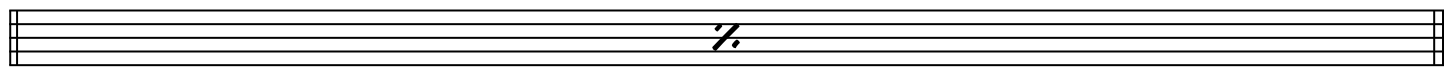
EAST AVENUE MASSACRE

CONCERT

JAY NOREM

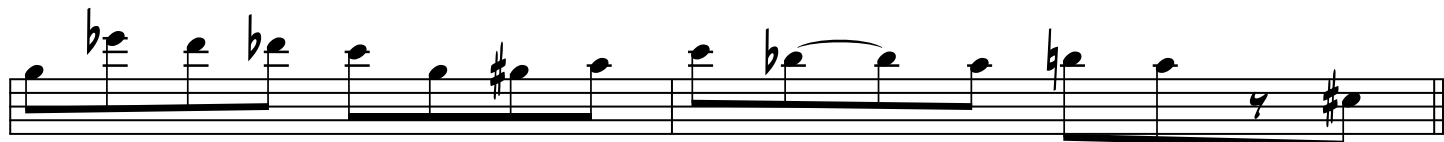


5-12



13

TO CODA



Musical staff 18-19: Treble clef, 4/4 time signature. Measures 18-19 contain a melodic line with various accidentals and a fermata over the final note of measure 19.

Musical staff 20-21: Treble clef, 4/4 time signature. Measures 20-21 continue the melodic line from the previous staff, ending with a repeat sign.

Chord progression staff 22-23: Bass clef. Measures 22-23 contain the following chords: E7#9, F#7#9, Eb-13, and E7#9.

Chord progression staff 24-25: Bass clef. Measures 24-25 contain the following chords: G13, F-13, Eb7#9, and D7#9.

Chord progression staff 26-27: Bass clef. Measures 26-27 contain the following chords: C#7#9, F#-13, Eb7#9, and Ab13.

Chord progression staff 28-29: Bass clef. Measures 28-29 contain the following chords: C#7#9, E7#9, A13, and A13.

Chord progression staff 30-31: Bass clef. Measures 30-31 contain the following chords: C-13, Eb7#9, C#-13, and E-13.

Chord progression staff 32-33: Bass clef. Measures 32-33 contain the following chords: Bb13, C#-13, D-13, and E7#9.

Musical staff 42-43: Treble clef, 4/4 time signature. Measure 42 starts with a double bar line and a common time signature. Measures 42-43 contain a melodic line. A box labeled "D.C. AL CODA" is positioned above the end of measure 43.

Musical staff 44-45: Treble clef, 4/4 time signature. Measures 44-45 contain a melodic line with various accidentals and a fermata over the final note of measure 45.