

# LONELY WOMAN

ORNETTE COLEMAN

FREE JAZZ

♩ = CA 160

A. BASS

DR.

(D-)  
BASS FILLS IN HALF TIME FEEL

A. BASS

DR.

A (D-)  
BASS PLAYS D PEDAL

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

1.

A. SAX.

CNT.

2.

A. SAX.

CNT.

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**8** G- G-#5 G-6 G-7

A. SAX.

CNT.

G- AD LIB. (SAMPLE ALTO SAX FILL) A7

A. SAX.

CNT.

**A3** (D-) BASS PLAYS D PEDAL

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

**SOLO** OPEN AFTER SOLOS, D.S. AL CODA

A. SAX.

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The musical score is divided into three systems. The first system shows the A. Sax and Cnt. parts. The A. Sax part begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a triplet of eighth notes and a half note. The Cnt. part follows a similar melodic line, marked 'AD LIB.' in the latter half. The second system continues the A. Sax part with a long note and a slur, while the Cnt. part is marked with diagonal lines, indicating it is silent. The third system introduces the A. Bass and Dr. parts. The A. Bass part is marked '(HORNS TACET) BASS FILLS' and 'mf GRAD. DECRES.', ending with a 'CUE' box. The Dr. part consists of a steady eighth-note pattern, marked 'pp' at the end.

Although the melody is played out of time, the drums keep a strict tempo throughout (in a double time swing feel).

Chords suggested only (no chordal instrument on the recording).