

LONELY WOMAN

ORNETTE COLEMAN

FREE JAZZ

♩ = CA 160

A. BASS

DR.

4/4

(D-)

BASS FILLS IN HALF TIME FEEL

A. BASS

DR.

DRUMS PLAY IN DOUBLE TIME SWING FEEL THROUGHOUT

A (D-)
BASS PLAYS D PEDAL

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

1.

A. SAX.

CNT.

2.

A. SAX.

CNT.

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8 G- G-#5 G-6 G-7

A. SAX.

CNT.

G- AD LIB. (SAMPLE ALTO SAX FILL) A7

A. SAX.

CNT.

A3 (D-) BASS PLAYS D PEDAL

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

A. SAX.

CNT.

SOLO OPEN AFTER SOLOS, D.S. AL CODA

A. SAX.

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The musical score is divided into three systems. The first system features the A. Sax and Cnt. parts. The A. Sax part begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a triplet of eighth notes and a 5/4 time signature change. The Cnt. part follows a similar melodic line with a triplet and includes the instruction 'AD LIB.' and a 4/4 time signature change. The second system shows the A. Sax part continuing with a melodic line that includes a 5/4 time signature change, while the Cnt. part is marked with diagonal slashes, indicating it is silent. The third system features the A. Bass and Dr. parts. The A. Bass part is in bass clef with a key signature of one flat and a common time signature. It includes the instruction '(HORNS TACET) BASS FILLS' and 'mf GRAD. DECRES.'. The Dr. part is in common time and consists of a steady eighth-note pattern. The system concludes with an 'ON CUE' box and a 'pp' dynamic marking.

Although the melody is played out of time, the drums keep a strict tempo throughout (in a double time swing feel).

Chords suggested only (no chordal instrument on the recording).