

Four Triad Types

Major (capital letter), e. g., C

Minor (m)

Augmented (+)

Diminished (o)

Twelve Basic Jazz Seventh Chords

Δ

$\Delta-5$

m7

m Δ

\emptyset

7

7sus4

7-5

+7

+ Δ

o7

o Δ

These chords are the basic harmonic vocabulary of jazz. *Linear Jazz Improvisation Books II and III* will help you internalize them by applying ten different chromatic targeting patterns to each one.