

The aim of technique is to be able to play what you hear.

Primary Activities of the Jazz Artist

1. Practice formulas—all keys, in the instrument's entire range.
2. Learn vocabulary.
3. Sing to internalize.
4. Transcribe.
5. Learn functional keyboard harmony.
6. Analyze scores and lead sheets.
7. Build a repertoire and a book of lead sheets.
8. Compose and arrange.
9. Practice, play, rehearse, and perform.
10. Improvise on everything you practice.