STILL WARM

Medium Even 8ths  \( j = 132 \)  

**INTRO**  
**Q13sus** (Guitar fills sparsely)  
**SYNTH.** Top Note of Voicing  
**A\(^{b}\)\#11/G**  

**DRUMS**  
**H I T O M**  
**R I D E H J**  
**E D. C R O S S - S T I C K**  
**A\(^{b}\)sus/G**  

**HEAD**  
**GUITAR**  
1ST TIME: Play the up-stemmed notes of all two-part writing  
2ND TIME & ON D.S.: Play the down-stemmed notes of all two-part writing  

**SYNTH.**  
**A\(^{b}\)\#5**  
**A-**  
**Fsus**  
**D/F**  
**G13sus**  

**SAMPLE BASS LINE**  

**GUITAR FILLS SPARELY**  

**E/G**  
**A\(^{b}\)\#5**  
**A-**  
**Fsus**  
**D/F**  
**G13sus**  
**C/A**  
**Fsus/A**  
**G\(^{add}\)/B**  

**Q\(^{add}\)/B**  
**E/C**  
**D/C**  
**F-6/C**  

TRANSCRIBED BY VILLE V. (2006)
As played on John Scofield's 1986 Gramavision release "Still Warm".
Fsus chord at bars 2 & 6 of letter A represents a major 7th quality.
Synthesizer chords are sustained for head, more active for solos.
Drums play a cross-stick click on each beat throughout.
Guitar and bass sound one octave lower than written.