

DOLPHIN DANCE

HERBIE HANCOCK

MEDIUM SWING ♩ = 118

$E^b\Delta$ TRP. W/ T. SAX 8V8 (E^b7sus) B^b-7/E^b $E^b\Delta$ D° $G7b9$

8A $C-7$ $A^b\Delta\#11$ $C-7$ $A-7$ $D7$

$G\Delta$ A^b-7 (D^b7) $F-7$ (B^b7)

$C-7$ $C-7/B^b$ $A-7$ $D7b9$

81 $G\Delta$ $(G7sus)$ $F\Delta/G$ A/G $(C-\Delta/G)$ $E^b\Delta b5/G$

$F7sus$ $F13\#11$ $F7sus$ $E-7$ $A7$

$E^b7\#11$ $A-7$ $D7b9$ $B-7$ $E7b9$ $D-7$

$C\#-7$ $F\#7$ $B-7/E$ $A-7/E$ $B-7/E$ $A-7/E$ To CODA

(END SOLO)

82 (E^b7sus) B^b-7/E^b (B^b13b9/E^b) $*E^b\Delta b6$ $(A^b\Delta\#5/E^b)$ $C7\#9/E^b$ (D°) $G7ALT.$ $G7b9$

(LAST X: PLAY LOWER PART) *HARMONIC MAJOR CHORD
 AFTER 1ST SOLO, EACH SOLO
 (AND OUT HEAD) BEGINS HERE

D.S. FOR 1ST SOLO
 AFTER SOLOS, PLAY MELODY FROM 82.
 THEN D.S. AL CODA

$B-7/E$ (PIANO FILLS) $A-7/E$ $B-7/E$

RIT.

HEAD IS IN 2, SOLOS ARE IN 4 (MOSTLY).

CHORDS IN PARENTHESES ARE EITHER OPTIONAL CHANGES OR ALTERNATIVE SPELLINGS.

UPPER EXTENTIONS OF CHORDS ARE CUT TO THE BONE; THEIR ALTERATIONS ARE INCLUDED IN MOST CASES THOUGH.