

HENRI THE HORSE

PIANO

JAY NOREM

The musical score is written in 4/4 time and consists of three staves of music. The key signature has one sharp (F#) and one flat (Bb). The melody is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff, and some notes have accidentals (sharps and flats).

Chord progression for the first staff: Bb7, Eb7, G7, Bb7, Eb7, Bb7, F#7.

Chord progression for the second staff: Eb7, C7, G7, Bb7, Eb7, Bb7, F#7.

Chord progression for the third staff: F7, Eb7, Bb7, Eb7, Bb7, F#7.

END ON F#7(b5)