

CONQUISTADOR

ED BYRNE

LATIN FUNK ♩=160

The musical score is arranged in four staves. The top staff is for Trombone, the second for Guitar, the third and fourth for Piano (treble and bass clefs), and the bottom for Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Latin Funk with a quarter note equal to 160 beats per minute. The first measure of each staff contains a double bar line with repeat dots. The Bass staff begins with a melodic line starting on G2, moving through B-flat2, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, and ending on B-flat4. The other instruments have rests in the first measure.

TBN. 

GTR. 

PNO. 

BASS 

5

TBN. 

GTR. 

PNO. 

BASS 

9

13

TBN.

GTR.

PNO.

BASS

17

TBN.

GTR.

PNO.

BASS

TBN. 21

GTR. 21

PNO. 21

BASS 21

TBN. 25

GTR. 25

PNO. 25

BASS 25

This musical score is for the piece "Conquistador" in a Latin Funk style, with a tempo of 160 beats per minute. The score is arranged for four instruments: TBN (Trumpet/Bass), GTR (Guitar), PNO (Piano), and BASS. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each starting at measure 29. The first system (measures 29-32) features a rhythmic piano accompaniment with a syncopated bass line and a melodic guitar line. The second system (measures 33-36) features a more melodic piano accompaniment and a bass line with a walking pattern. The TBN and GTR parts are mostly rests, with some melodic lines in the second system. The score is written in a standard musical notation style with a common staff for each instrument.

LATIN FUNK ♩=100

TBN.

GTR.

PNO.

BASS

TBN.

GTR.

PNO.

BASS

CONQUISTADOR

LATIN FUNK ♩=160

45

TBN.

GTR.

PNO.

BASS

LATIN FUNK ♩=160

49

TBN.

GTR.

PNO.

BASS

LATIN FUNK ♩=160

TBN. 

GTR. 

PNO. 

BASS 

TBN. 

GTR. 

PNO. 

BASS 

CONQUISTADOR

LATIN FUNK ♩=100

9

61

TBN.

GTR.

PNO.

BASS

65

TBN.

GTR.

PNO.

BASS

E_b7 OPEN FOR SOLOS

CONQUISTADOR

69

TBN. A7 G7

GTR. A7 G7

PNO. A7 G7

BASS A7 G7

73

TBN. Ab7 Db7

GTR. Ab7 Db7

PNO. Ab7 Db7

BASS Ab7 Db7

CONQUISTADOR

77

TBN. G^b7 B^b7 (D.S. AL CODA)

GTR. G^b7 B^b7 (D.S. AL CODA)

PNO. G^b7 B^b7 (D.S. AL CODA)

BASS G^b7 B^b7 (D.S. AL CODA)

 LATIN FUNK $\text{♩} = 160$

81

TBN. 

GTR. 

PNO.  

BASS  

81

LATIN FUNK ♩=160

Musical score for four instruments: TBN., GTR., PNO., and BASS. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The TBN., GTR., and PNO. parts are mostly rests, with a dynamic marking of 85. The BASS part features a rhythmic line with eighth and sixteenth notes, including some accidentals (flats).