

# AFRO BLUE

MONGO SANTAMARIA

F-7

$\text{Db}7(\#9)/\text{Ab}$   $\text{C}7(\#9)/\text{G}$  F-7

$\text{Db}7(\#9)/\text{Ab}$   $\text{C}7(\#9)/\text{G}$  F-7

$\text{Eb}$   $\text{Db}$   $\text{Eb}$  F-7

$\text{Eb}$   $\text{Db}$   $\text{Eb}$  F-7

F-7

$\text{Db}7(\#9)/\text{Ab}$   $\text{C}7(\#9)/\text{G}$  F-7

$\text{Db}7(\#9)/\text{Ab}$   $\text{C}7(\#9)/\text{G}$  F-7

PLAYED IN VARIOUS ARRANGMENTS

AB-(1 BAR F-7)-CB-(3/4 MINOR BLUES SOLO) - SANTAMARIA

AB-(16 BAR F-7)-CB / ABCB-(F-7 SOLO) - COLTRANE