

COUNTERPOINT EXAMPLE

"YOU & THE NIGHT & THE MUSIC"

ARRANGED BY
PHIL KELLY

1

CHANGES

$E7(\#11)(\#9)$ $AMI(MA7)$ $BM17(b5)$

1

CHANGES

$E7(\#11)(\#9)$ $AMI(MA7)$ $BM17(b5) E7(b5)$ $EM17 A7(b9)$
(JAZZ "2" FEEL)

1

CHANGES

$DM1 DM/C$ $BM17(b5)$ $E7(b5)$ $AMA7$

"YOU & THE NIGHT & THE MUSIC"

1

Chord progression: DMA^7 $BMI^7(b5)$ $E7(b5)$ $AMI(MA^7)$

CHANGES

1

Chord progression: $BMI^7(b5)$ $E7(b5)$ EMI^7 $A7(b9)$ DM DM/C $BMI^7(b5)$

CHANGES

1

Chord progression: $E7(b5)$ AMA^7 DMA^7

CHANGES