

CONCERT "HERE'S..."

2.

#4. ED BYRNE

2.

F#m7-5 F7 B7-5 BbmA7 Gm7 C7

Related II_m7-5 w/indirect resolution V₇/IV Sub V₇₋₅ → IV IV_{MA7} II_m7 V₇

(SD) (SD) (D)

Am7 Dm7 G7-9 Db7-5 Gm7 C7

III_m7 VII_m7 V₇₋₉/V₇ Sub V₇₋₅ II_m7 V₇

(T) (T) Sec. Dom. (D) (SD) (D)

GbmA7

bII_{MA7}

(SDM)

CONCERT

HERE'S THAT RAINY DAY

ED BYRNE

#5.

USING PEDAL POINTS, SDM, Blues CHORDS, and OTHERS

F $\frac{C}{F}$ Fm7 Bb7/F GbMA7-5/F

I IMA9 (No 3) Im7 IV7/I bII MA7-5/I

(T) (T) (T) Blues (SD) Blues (SDm)

Gm7/F C7/F Eb/F

Im7/I V7/I I9 sus 4

(SD) (D) (T) Blues

GbMA7/F A/F Db/F D/F Eb/F Ab/E Cm/E C/D F/Db

bII MA7/I I+MA7 bVI/I VI/I I7sus9 Blues VII+MA7 VII7/9 VI9sus9 (No 3) bVI+MA7

(SDm) (T) (SDm) (MA7) (T) (NT) (D) Sub V (SDm)

Blues bVI

Gb/C Gb/C Bb/C B/C A/C C13-9

V7-9-5 (No 3) V7-9-5 (No 3) V9sus9 (No 5) VbMA7 III/V C13-9

(D) (D) (NT) (NT) (D)

PEDAL POINTS, BLUES CHORDS, et al:

5.

Handwritten musical notation on a grand staff. The treble clef has a key signature of one flat (Bb). The bass clef has a circled "SDM" below it. Chords are written above the staff: G^bMA^7-5/F and bII^MA^7-5/I . The notation includes stems, beams, and notes on the treble staff.

Handwritten musical notation on a grand staff. Chords are written above the staff: Gm^7/F , C^7/F , D^7/F , and B^7/F . The bass clef has circled "SD", "D", "NT", and "F" below it. The notation includes stems, beams, and notes on the treble staff.

Handwritten musical notation on a grand staff. Chords are written above the staff: B^b/F , D^7/F , E^b/E , D^7/E^b , G^b/D , Cm^7/D^b , and E^b/G^b7 . The bass clef has circled "SD", "NT", "D", "NT", "NT", "SDM", and "D" below it. The notation includes stems, beams, and notes on the treble staff.

Handwritten musical notation on a grand staff. Chords are written above the staff: G^bMA^7-5 , Gm^7 , C^7 , Em^7-5A^7 , Dm^7 , G^7 , and G^bMA^7-5 . The bass clef has circled "SDM", "SD", "D", "SEC. II_n-V₇'S", and "SDM" below it. The notation includes stems, beams, and notes on the treble staff.