

# CONCERT 46. HERE'S THAT RAINY DAY arr ED BYRNE

To go on only →

**BOSSA**  $BMA7-5$

2nd Cue:  $mp$  VAMP until CUE.

$AbMA7$   $C7/G$   $Fm7$   $E7-5$   $Ebm7$   $D7-5$   $DbMA7$   $C7+9$   $Bbm9$   $Abm9$

$Gm$   $mp$   $Gbm7-9$   $E7+9$   $Ebm7-5$   $B7+9$

$Bbm7$   $Ebm9sus4$   $Ebm7+9$   $AbMA7$   $Ab+MA7$   $DbMA7$   $GbmMA7$

$G\emptyset$   $Ebm9sus4$   $C9sus4$   $C7+9$   $FMA7$   $BbMA7$   $EbmMA7$   $Bbm7$   $A7-5$

2.  $F\#0$   $E\emptyset$   $F+7$   $B7+9$   $BbMA7$   $A7sus4$   $Gm7$   $Gbm7-5$

$FMA7$   $C7/G$   $AbOMA7$   $Am7$   $Ab7-5$   $Gm7$   $Gbm7-5$   $\$$

$BMA7-5$   $Bbm7$   $A7-5$

AFTER SOLOS, D. \$ W/REPEAT al \$.

$BMA7-5$

VAMP & FADE al FINE.

CONCERT

HERE'S THAT RAINY DAY

#1. "STANDARD" CHORD CHANGES:

First system of handwritten musical notation. It consists of two staves. The top staff shows a melodic line in C major with notes: F4, G4, A4, B4, C5. The bottom staff shows chord symbols: F, Ab7, DbMA7, GbMA7. Roman numerals are written below the chords: I, V7/bVI, bVI MA7, bII MA7. Circled letters 'SDM' are written below the Roman numerals for the last three chords. The key signature has one flat (Bb).

Second system of handwritten musical notation. It consists of two staves. The top staff shows a melodic line in C major with notes: G4, A4, B4, C5. The bottom staff shows chord symbols: Gm7, C7, F. Roman numerals are written below the chords: II m7, V7, I. Circled letters 'SD' are written below the Roman numerals for the first two chords. The key signature has one flat (Bb).

Third system of handwritten musical notation. It consists of two staves. The top staff shows a melodic line in Bb major with notes: Bb4, C5, D5, Eb5. The bottom staff shows chord symbols: Bbm7, Eb7, AbMA7, DbMA7. Roman numerals are written below the chords: Ab: II m7, V7, I MA7, IV MA7. Circled letters 'SD' are written below the Roman numerals for the first and last chords. The key signature has two flats (Bb, Eb).

Fourth system of handwritten musical notation. It consists of two staves. The top staff shows a melodic line in C major with notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows chord symbols: Gm7, C7, F, Gm7 C7. Roman numerals are written below the chords: F: II m7, V7, I, II m7 V7. Circled letters 'SD' and 'D' are written below the Roman numerals for the first, last, and the two chords in the final measure. The key signature has one flat (Bb).