

RHYTHM

$\text{♩} = 108$

DOLPHIN DANCE

H. HANCOCK

SWING

Chord progression for the first system:

- Staff 1: E^b9 , B^b_m , E^bMA9 , D_m^{11-5} $G7+9$
- Staff 2: C_m^{11} $A^b13(N05)$, C_m , A_m7 $D7+9$
- Staff 3: $GMA9$, A^b_m , F_m9 , B^b9/F
- Staff 4: C_m , A_m , $D7+9$
- Staff 5: $GMA9$, $G13sus4$, $G13(N03)$, $G7+9$
- Staff 6: $F13(sus4)$, $B/F1(N05)$, $F13(sus4)$, E_m7 $A7$
- Staff 7: $F/E^b(N05)$, A_m , $B/D7(N05)$, B_m
- Staff 8: $E7+9$, D_m , C_m , $F\#13(N05)$

REPEAT ON FINE ONLY

Repeat section with bass lines:

- Staff 9: $DMA7/E$, $CMA7/E$, $DMA7/E$, $CMA7/E$
- Staff 10 (BASS): $VAMP$, D^bMA7/E^b , B^b7/E^b , F_m7/E^b , F_m7-5/E^b
- Staff 11: $\$$ (Clef change)
- Staff 12 (BASS): b^7 chords

TO GO OUT, WAIT UNTIL LAST SOLOIST GETS TO $\$$. ENTER THERE & TAKE REPEAT TO [4]