

CONVERGENCE ZONE

COMP/ARR: PHIL KELLY

MM =190

alto1

alto2

tenor 1

tenor 2

Bariton SX

soli w/tpt2

MM =190

Trpt 1

Trpt 2

tpt 3

tpt 4 /flugel

tpt 2 cue

soli w ten 1

MM =190

Bone 1

bone 2

bOne 3

Bass Bone 4

MM =190

RHYTHM

3

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, staff with treble clef, mostly rests.
- alt2**: Alto 2, staff with treble clef, mostly rests.
- tn 1**: Tenor 1, staff with treble clef, contains a melodic line with eighth and sixteenth notes.
- tn 2**: Tenor 2, staff with treble clef, mostly rests.
- bari**: Baritone, staff with bass clef, mostly rests.
- tp 1**: Trumpet 1, staff with treble clef, contains a melodic line.
- tp 2**: Trumpet 2, staff with treble clef, contains a melodic line.
- tp 3**: Trumpet 3, staff with treble clef, mostly rests.
- tp 4 flg**: Trumpet 4 flugelhorn, staff with treble clef, mostly rests.
- bo 1**: Baritone 1, staff with bass clef, mostly rests.
- bo 2**: Baritone 2, staff with bass clef, mostly rests.
- Btm 4**: Bass 4, staff with bass clef, mostly rests.
- Piano**: Accompaniment, consisting of a grand staff (treble and bass clefs) with a complex harmonic and rhythmic accompaniment.
- Drum**: A single staff at the bottom with a rhythmic pattern of eighth notes.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, staff with treble clef, mostly rests.
- alt2**: Alto 2, staff with treble clef, mostly rests.
- tn 1**: Tenor 1, staff with treble clef, contains a melodic line.
- tn 2**: Tenor 2, staff with treble clef, mostly rests.
- bari**: Baritone, staff with bass clef, mostly rests.
- tp 1**: Trumpet 1, staff with treble clef, contains a melodic line.
- tp 2**: Trumpet 2, staff with treble clef, contains a melodic line.
- tp 3**: Trumpet 3, staff with treble clef, mostly rests.
- tp 4 flg**: Trumpet 4 flugelhorn, staff with treble clef, mostly rests.
- bo 1**: Trombone 1, staff with bass clef, mostly rests.
- bo 2**: Trombone 2, staff with bass clef, mostly rests.
- Btu 4**: Bass Trombone 4, staff with bass clef, mostly rests.
- Piano**: Accompaniment, shown in grand staff (treble and bass clefs), contains a rhythmic accompaniment.
- Drum**: Percussion, shown in a single staff at the bottom, contains a rhythmic pattern.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, staff 1, treble clef, contains rests.
- alt2**: Alto 2, staff 2, treble clef, contains rests.
- tn 1**: Tenor 1, staff 3, treble clef, contains a melodic line with eighth and sixteenth notes.
- tn 2**: Tenor 2, staff 4, treble clef, contains rests.
- bari**: Baritone, staff 5, bass clef, contains rests.
- tp 1**: Trumpet 1, staff 6, treble clef, contains a melodic line with eighth notes.
- tp 2**: Trumpet 2, staff 7, treble clef, contains a melodic line with eighth notes.
- tp 3**: Trumpet 3, staff 8, treble clef, contains rests.
- tp 4 flg**: Trumpet 4 flugelhorn, staff 9, treble clef, contains rests.
- bo 1**: Baritone 1, staff 10, bass clef, contains rests.
- bo 2**: Baritone 2, staff 11, bass clef, contains rests.
- Btu 4**: Bass Trombone 4, staff 12, bass clef, contains rests.
- Piano**: Piano accompaniment, starting at measure 3, includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

This musical score is a 6-line sketch template for measures 17 through 20. It features the following parts:

- alt1**: Alto 1, staff with a whole rest in all four measures.
- alt2**: Alto 2, staff with a whole rest in all four measures.
- tn 1**: Tenor 1, staff with a melodic line starting on measure 17, featuring eighth and quarter notes.
- tn 2**: Tenor 2, staff with a whole rest in all four measures.
- bari**: Baritone, staff with a whole rest in all four measures.
- tp 1**: Trumpet 1, staff with a melodic line starting on measure 17, featuring eighth and quarter notes.
- tp 2**: Trumpet 2, staff with a melodic line starting on measure 17, featuring eighth and quarter notes.
- tp 3**: Trumpet 3, staff with a whole rest in all four measures.
- tp 4 flg**: Trumpet 4 flugelhorn, staff with a whole rest in all four measures.
- bo 1**: Baritone 1, staff with a whole rest in all four measures.
- bo 2**: Baritone 2, staff with a whole rest in all four measures.
- Btu 4**: Bass Trombone 4, staff with a whole rest in all four measures.
- Piano**: Accompaniment, consisting of a grand staff (treble and bass clefs) with chords and a bass line. The bass line features a steady eighth-note pattern.

This musical score is a 6-line sketch template for a jazz ensemble. It consists of the following parts:

- alt1**: Alto saxophone 1, starting with a rest and a *mf* dynamic marking.
- alt2**: Alto saxophone 2, starting with a rest and a *mf* dynamic marking.
- tn 1**: Tenor saxophone 1, playing a melodic line starting at measure 27.
- tn 2**: Tenor saxophone 2, starting with a rest and a *mf* dynamic marking.
- bari**: Baritone saxophone, playing a melodic line starting at measure 27 with a *mf* dynamic marking.
- tp 1**: Trumpet 1, playing a melodic line starting at measure 27 with a *mf* dynamic marking.
- tp 2**: Trumpet 2, playing a melodic line starting at measure 27 with a *mf* dynamic marking.
- tp 3**: Trumpet 3, starting with a rest and a *mf* dynamic marking.
- tp 4 flg**: Trumpet 4 flugelhorn, starting with a rest and a *mf* dynamic marking.
- bo 1**: Trombone 1, playing a melodic line starting at measure 27 with a *mf* dynamic marking.
- bo 2**: Trombone 2, playing a melodic line starting at measure 27 with a *mf* dynamic marking.
- Bo 3**: Trombone 3, playing a melodic line starting at measure 27 with a *mf* dynamic marking.
- Btn 4**: Trombone 4, playing a melodic line starting at measure 27 with a *mf* dynamic marking.
- 3**: Piano, playing a harmonic accompaniment.

The score includes dynamic markings such as *mf* and *f*, and a section labeled "w/alto saxes" for the trumpet parts. The piano part features a consistent harmonic accompaniment throughout the sketch.

This musical score is a 6-line sketch template for page 7. It features the following parts and staves:

- alt1**: Alto 1, Treble clef, starting at measure 25.
- alt2**: Alto 2, Treble clef, starting at measure 25.
- tn 1**: Tenor 1, Treble clef, starting at measure 25.
- tn 2**: Tenor 2, Treble clef, starting at measure 25.
- bari**: Baritone, Bass clef, starting at measure 25. Includes a measure rest from 27 to 28.
- tp 1**: Trumpet 1, Treble clef, starting at measure 25.
- tp 2**: Trumpet 2, Treble clef, starting at measure 25.
- tp 3**: Trumpet 3, Treble clef, starting at measure 25.
- tp 4 flg**: Trumpet 4 flugelhorn, Treble clef, starting at measure 25. Includes the instruction "w/tenor saxes".
- bo 1**: Baritone 1, Bass clef, starting at measure 25.
- bo 2**: Baritone 2, Bass clef, starting at measure 25.
- Btu 4**: Bass Trombone 4, Bass clef, starting at measure 25.
- Piano**: Grand staff (treble and bass clefs), starting at measure 25. Includes a measure rest from 27 to 28.
- Drums**: Drum set part at the bottom of the page, starting at measure 25.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1** and **alt2**: Alto saxophones, both in treble clef.
- tn 1** and **tn 2**: Tenor saxophones, both in treble clef.
- bari**: Baritone saxophone, in bass clef.
- tp 1**, **tp 2**, **tp 3**, and **tp 4 flg**: Trumpets, all in treble clef.
- bo 1**, **bo 2**, and **Btm 4**: Trombones, all in bass clef.
- Piano**: Accompaniment, shown in grand staff (treble and bass clefs).

The score is divided into four measures. The first measure contains measures 29-30, the second contains measures 31-32, the third contains measures 33-34, and the fourth contains measures 35-36. A rehearsal mark '31' is placed above the baritone staff in the second measure. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bottom-most staff shows a bass line with triplets and sixteenth notes.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto Saxophone 1
- alt2**: Alto Saxophone 2
- tn 1**: Trombone 1
- tn 2**: Trombone 2
- bari**: Baritone
- tp 1**: Trumpet 1
- tp 2**: Trumpet 2
- tp 3**: Trumpet 3
- tp 4 flg**: Trumpet 4 (flugelhorn)
- bo 1**: B♭ Saxophone 1
- bo 2**: B♭ Saxophone 2
- Btm 4**: Bass Trombone 4
- 3**: Piano (Grand Staff)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piano part includes complex chordal textures and arpeggiated figures. The overall layout is a standard musical score with multiple staves for each instrument.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, Treble clef, starting at measure 37.
- alt2**: Alto 2, Treble clef, starting at measure 37.
- tn 1**: Trumpet 1, Treble clef, starting at measure 37.
- tn 2**: Trumpet 2, Treble clef, starting at measure 37.
- bari**: Baritone, Bass clef, starting at measure 37.
- tp 1**: Trumpet 1, Treble clef, starting at measure 37.
- tp 2**: Trumpet 2, Treble clef, starting at measure 37.
- tp 3**: Trumpet 3, Treble clef, starting at measure 37.
- tp 4 flg**: Trumpet 4 flugelhorn, Treble clef, starting at measure 37.
- bo 1**: Baritone 1, Bass clef, starting at measure 37.
- bo 2**: Baritone 2, Bass clef, starting at measure 37.
- Btm 4**: Bass Trombone 4, Bass clef, starting at measure 37.
- Piano**: Piano accompaniment, starting at measure 37, with a grand staff (treble and bass clefs).

The score is divided into four measures. The first measure (37) features a melodic line in the upper woodwinds and brass, with a bass line in the baritone and bass trombone. The second measure (38) continues the melodic development. The third measure (39) shows a more active melodic line. The fourth measure (40) concludes the sketch with a final melodic phrase and a bass line. The piano accompaniment provides a rhythmic and harmonic foundation throughout.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, Treble clef, playing a melodic line with eighth notes.
- alt2**: Alto 2, Treble clef, playing a melodic line with eighth notes.
- tn 1**: Tenor 1, Treble clef, playing a melodic line with eighth notes.
- tn 2**: Tenor 2, Treble clef, playing a melodic line with eighth notes.
- bari**: Baritone, Bass clef, playing a rhythmic line with eighth notes.
- tp 1**: Trumpet 1, Treble clef, playing a melodic line with eighth notes.
- tp 2**: Trumpet 2, Treble clef, playing a melodic line with eighth notes.
- tp 3**: Trumpet 3, Treble clef, playing a melodic line with eighth notes.
- tp 4 flg**: Trumpet 4 flugelhorn, Treble clef, playing a melodic line with eighth notes.
- bo 1**: Baritone 1, Bass clef, playing a rhythmic line with eighth notes.
- bo 2**: Baritone 2, Bass clef, playing a rhythmic line with eighth notes.
- Btu 4**: Bass Trombone 4, Bass clef, playing a rhythmic line with eighth notes.
- Piano**: Accompaniment, Treble and Bass clefs, playing a complex rhythmic and harmonic accompaniment.

The score is written in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The piano part includes chords and arpeggiated figures. The overall texture is dense and rhythmic.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- Woodwinds:** Four staves for Alto 1 (alt1), Alto 2 (alt2), Tenor 1 (tn 1), and Tenor 2 (tn 2), all in treble clef. A Bassoon (bari) staff in bass clef.
- Brass:** Four staves for Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), and Trumpet 4 / Flugelhorn (tp 4 flg), all in treble clef. Three staves for Baritone 1 (bo 1), Baritone 2 (bo 2), and Baritone 3 (bo 3), all in bass clef. A Bass Trombone (Btm 4) staff in bass clef.
- Piano:** A grand piano (p) section with three staves: right hand (RH), left hand (LH), and a figured bass line.

The score is divided into four measures. The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The piano part includes complex chordal textures and a bass line with triplets. The key signature has two flats, and the time signature is 4/4.

(Solos -repeat as needed

Musical score for five instruments: alt1, alt2, tn 1, tn 2, and bari. The score is written in 4/4 time and features a key signature of two flats. The first measure is marked with a rehearsal mark ⁴⁹. The alt1 part begins with a rest, followed by a melodic line starting in the second measure. The alt2 part starts with a half note G2, followed by a melodic line. The tn 1 and tn 2 parts have rests for the first two measures, then enter with a melodic line. The bari part starts with a half note G1, followed by a melodic line. Dynamics markings include *mf* and *f*.

(Solos -repeat as needed

Musical score for four trumpet parts: tp 1, tp 2, tp 3, and tp 4 flg. The score is written in 4/4 time and features a key signature of two flats. The first measure is marked with a rehearsal mark ⁴⁹. The tp 1 and tp 2 parts have rests for the first two measures, then enter with a melodic line. The tp 3 part has a rest for the first two measures, then enters with a melodic line. The tp 4 flg part has a rest for the first two measures, then enters with a melodic line. Dynamics markings include *mf* and *f*.

(Solos -repeat as needed

Musical score for three parts: bo 1, bo 2, and Btm 4. The score is written in 4/4 time and features a key signature of two flats. The first measure is marked with a rehearsal mark ⁴⁹. The bo 1 part has a rest for the first two measures, then enters with a melodic line. The bo 2 part starts with a half note G2, followed by a melodic line. The Btm 4 part has a rest for the first two measures, then enters with a melodic line. Dynamics markings include *mf* and *f*.

Piano accompaniment score. The score is written in 4/4 time and features a key signature of two flats. The first measure is marked with a rehearsal mark ⁴⁹. The right hand part features a melodic line with chords, and the left hand part features a bass line with chords. Dynamics markings include *mf* and *f*.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto saxophone 1, starting at measure 53.
- alt2**: Alto saxophone 2, starting at measure 53.
- tn 1**: Tenor saxophone 1, starting at measure 53.
- tn 2**: Tenor saxophone 2, starting at measure 53.
- bari**: Baritone saxophone, starting at measure 53.
- tp 1**: Trumpet 1, starting at measure 53.
- tp 2**: Trumpet 2, starting at measure 53.
- tp 3**: Trumpet 3, starting at measure 53.
- tp 4 flg**: Trumpet 4 flugelhorn, starting at measure 53.
- bo 1**: Bombardone 1, starting at measure 53.
- bo 2**: Bombardone 2, starting at measure 53.
- Bo 3**: Bombardone 3, starting at measure 53.
- Btm 4**: Bass trombone 4, starting at measure 53.
- Piano**: Piano accompaniment, starting at measure 53.
- Drums**: Drum set accompaniment, starting at measure 53.

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piano part includes a bass line with eighth notes and a treble part with chords and melodic lines. The drum part features a consistent rhythmic pattern with snare and bass drum hits.

This musical score is a 6-line sketch template for a full orchestra, starting at measure 57. The score is organized into several systems:

- Woodwinds:** Includes parts for Alto 1 (alt1), Alto 2 (alt2), Tenor 1 (tn 1), Tenor 2 (tn 2), and Baritone (bari). The woodwinds have active parts with various rhythmic patterns and melodic lines.
- Brass:** Includes parts for Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Trumpet 4 (tp 4 flg), Horn 1 (bo 1), Horn 2 (bo 2), Horn 3 (bo 3), and Horn 4 (Btu 4). These parts are currently silent, indicated by whole rests.
- Piano:** The piano part (piano) is shown in a grand staff (treble and bass clefs) with a 3-measure rest at the beginning of the system. It features a complex rhythmic accompaniment with many sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

(after last solo ...alt ! change to soprano)

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, Treble clef, playing a melodic line with rests.
- alt2**: Alto 2, Treble clef, playing a melodic line with rests.
- tn 1**: Trumpet 1, Treble clef, playing a melodic line with rests.
- tn 2**: Trumpet 2, Treble clef, playing a melodic line with rests.
- bari**: Baritone, Bass clef, playing a melodic line with rests.
- tp 1**: Trumpet 3, Treble clef, playing a melodic line with rests.
- tp 2**: Trumpet 4, Treble clef, playing a melodic line with rests.
- tp 3**: Trumpet 5, Treble clef, playing a melodic line with rests.
- tp 4 flg**: Trumpet 6 (flugelhorn), Treble clef, playing a melodic line with rests.
- bo 1**: Baritone 1, Bass clef, playing a melodic line with rests.
- bo 2**: Baritone 2, Bass clef, playing a melodic line with rests.
- Btn 4**: Bass Trombone 4, Bass clef, playing a melodic line with rests.
- 3**: Piano accompaniment, Treble and Bass clefs, playing a complex rhythmic and harmonic accompaniment.

The score is written in a sketch format, with many notes and rests indicated by stems and beams, but without full note heads or stems in some places, suggesting it is a preliminary draft. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in the piano part.

(Repeat to 49 for solos

alt1
alt2
tm 1
tm 2
bari

This block contains five musical staves, each starting with a treble clef and a key signature of one flat. The staves are labeled alt1, alt2, tm 1, tm 2, and bari. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

(Repeat to 49 for solos

tp 1
tp 2
tp 3
tp 4 flg

This block contains four musical staves, each starting with a treble clef and a key signature of one flat. The staves are labeled tp 1, tp 2, tp 3, and tp 4 flg. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

(Repeat to 49 for solos

bo 1
bo 2
Btm 4

This block contains three musical staves, each starting with a bass clef and a key signature of one flat. The staves are labeled bo 1, bo 2, and Btm 4. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

3

This block contains the piano accompaniment, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The music begins at measure 65. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes. A third staff below the grand staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

This musical score is a 6-line sketch template for a jazz ensemble. It features five vocal parts and four instrumental parts. The vocal parts are labeled alt1, alt2, tn1, tn2, and bari, each with a 'soli' marking and a dynamic marking of \hat{f} . The instrumental parts are labeled tp 1, tp 2, tp 3, tp 4 flg, bo 1, bo 2, Btm 4, and RHYTHM. The RHYTHM part is marked with a '3' and the word 'RHYTHM'. The score is written in a key signature of one flat and a 4/4 time signature. The vocal parts have a melodic line with various intervals and rests. The instrumental parts are mostly blank, indicating a sketch template. The RHYTHM part has a consistent rhythmic pattern of eighth and sixteenth notes.

This musical score is a 6-line sketch template for measures 73 through 76. It features five staves for woodwinds and brass, and a grand staff for piano. The woodwinds include two alto saxophones (alt1, alt2), two tenors (tn1, tn2), and a baritone (bari). The brass section consists of four trumpets (tp1-4) and four trombones (bo1-4). The piano part is written on a grand staff with a treble and bass clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts are active, with various rhythmic patterns and articulations. The brass parts are mostly silent, indicated by horizontal lines. The piano part features a steady bass line and a melodic line in the treble clef.

alt1
alt2
tn 1
tn 2
bari
tp 1
tp 2
tp 3
tp 4 flg
bo 1
bo 2
Bo 3
Btm 4
3

This musical score is a 6-line sketch template for a woodwind and brass ensemble, with piano accompaniment. The score is divided into five systems, each containing six staves. The instruments are: alt1, alt2, tn 1, tn 2, bari (bassoon), tp 1, tp 2, tp 3, tp 4 flg (flugelhorn), bo 1, bo 2, Btm 4 (baritone), and piano (p). The piano part is written in a grand staff (treble and bass clefs). The score begins at measure 77. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano part provides harmonic support with chords and a steady bass line. The score concludes with a final cadence in the piano part.

This musical score is a 6-line sketch template for a full orchestra. It consists of the following parts:

- Woodwinds:** Alto 1 (alt1), Alto 2 (alt2), Tenor 1 (tn 1), Tenor 2 (tn 2), and Bassoon (bari). The woodwinds have active parts with various rhythmic patterns and triplets.
- Brass:** Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Trumpet 4/Flygeln (tp 4 flg), Baritone 1 (bo 1), Baritone 2 (bo 2), and Trombone 4 (Btu 4). These parts are currently blank.
- Piano:** A grand piano part with a treble and bass clef. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and triplets.

This musical score is a 6-line sketch template for a jazz ensemble. It consists of the following parts:

- alt1:** Alto saxophone 1, melodic line with slurs and accents.
- alt2:** Alto saxophone 2, melodic line with slurs and accents.
- tn 1:** Tenor saxophone 1, melodic line with slurs and accents.
- tn 2:** Tenor saxophone 2, melodic line with slurs and accents.
- bari:** Baritone saxophone, melodic line with slurs and accents.
- tp 1, 2, 3, 4 flg:** Four trumpet staves, currently empty.
- bo 1, 2, 3, 4:** Four baritone saxophone staves, currently empty.
- Piano:** Accompaniment for the piano, including a right-hand part with chords and a left-hand part with a steady bass line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the saxophone parts is marked with a rehearsal mark '85'. The piano part features a consistent bass line with a rhythmic pattern of eighth notes and a right-hand part with chords and melodic fragments.

Soprano change back to alto !

The image displays a musical score for a 6-line sketch template, consisting of 14 staves. The staves are labeled as follows from top to bottom: alt1, alt2, tn 1, tn 2, bari, tp 1, tp 2, tp 3, tp 4 flg, bo 1, bo 2, Btm 4, and piano accompaniment. The piano accompaniment is marked with a '3' and includes a treble clef, a bass clef, and a grand staff. The score is divided into four measures, each containing a whole rest for all instruments. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand. The bottom staff shows a series of chords and notes, likely representing a bass line or a specific instrument's part.

This image shows a musical score template for a 6-line ensemble. The score is organized into four systems of staves. The first system contains five staves: alt1, alt2, tn 1, tn 2, and bari. The second system contains four staves: tp 1, tp 2, tp 3, and tp 4 flg. The third system contains four staves: bo 1, bo 2, and Btm 4. The fourth system is a grand staff for piano, consisting of a treble clef staff, a bass clef staff, and a figured bass line. Each staff begins with a treble clef and a key signature of one flat (B-flat). The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The ensemble staves are currently empty, with only a few notes visible at the beginning of the first measure.

This page contains a musical score for a 6-line sketch template. The score is organized into four main systems of staves, each with a measure number '97' at the beginning. The instruments are listed on the left side of each staff:

- System 1:** alt1, alt2, tn 1, tn 2, bari (baritone).
- System 2:** tp 1, tp 2, tp 3, tp 4 flg (flugelhorn).
- System 3:** bo 1, bo 2, Btm 4 (bassoon).
- System 4:** Piano accompaniment, consisting of a right-hand part (treble clef) and a left-hand part (bass clef).

The piano part includes a right-hand melody with some slurs and a left-hand accompaniment with a steady rhythmic pattern. The rest of the page is left blank for sketching.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, Treble clef, starting with a dynamic marking of *104*.
- alt2**: Alto 2, Treble clef, starting with a dynamic marking of *106*.
- tn 1**: Trumpet 1, Treble clef, starting with a dynamic marking of *104*.
- tn 2**: Trumpet 2, Treble clef, starting with a dynamic marking of *104*.
- bari**: Baritone, Bass clef, starting with a dynamic marking of *101*.
- tp 1**: Trumpet 3, Treble clef, starting with a dynamic marking of *104*.
- tp 2**: Trumpet 4, Treble clef, starting with a dynamic marking of *106*.
- tp 3**: Trumpet 5, Treble clef, starting with a dynamic marking of *106*.
- tp 4 flg**: Trumpet 6 (flugelhorn), Treble clef, starting with a dynamic marking of *106*.
- bo 1**: Baritone 1, Bass clef, starting with a dynamic marking of *101*.
- bo 2**: Baritone 2, Bass clef, starting with a dynamic marking of *101*.
- Bo 4**: Baritone 3, Bass clef, starting with a dynamic marking of *101*.
- Btm 4**: Baritone 4, Bass clef, starting with a dynamic marking of *101*.
- Piano**: Accompaniment, starting with a dynamic marking of *104*, featuring a complex rhythmic pattern in the bass line.

The score is divided into four measures. The first two measures are mostly rests for the brass instruments. The third and fourth measures contain the primary musical material, including melodic lines for the brass and a rhythmic accompaniment for the piano.

This musical score is a 6-line sketch template for a symphony orchestra, spanning measures 103 to 106. The score is organized into several systems:

- Woodwinds (Measures 103-106):** Includes parts for Alto 1 (alt1), Alto 2 (alt2), Trumpet 1 (tn 1), Trumpet 2 (tn 2), and Baritone (bari). Each part begins with a dynamic marking of f (forte) at measure 103. The woodwinds play a rhythmic pattern of eighth notes.
- Brass (Measures 103-106):** Includes parts for Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), and Trumpet 4 (tp 4 flg). These parts are currently silent, indicated by a whole rest in each measure.
- Low Brass (Measures 105-106):** Includes parts for Baritone 1 (bo 1), Baritone 2 (bo 2), and Baritone 4 (Btm 4). These parts begin at measure 105 with a dynamic marking of f and play a melodic line with a long note in measure 105 and a shorter note in measure 106.
- Piano (Measures 103-106):** The piano part is shown in grand staff notation (treble and bass clefs). It features a complex rhythmic accompaniment with chords and moving lines in both hands.
- Conductor's Part (Bottom):** A single staff at the bottom of the page, likely for the conductor, showing a rhythmic pattern of eighth notes.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1** and **alt2**: Alto saxophones, both in the key of D major (indicated by two sharps).
- tn 1** and **tn 2**: Tenor saxophones, both in the key of D major.
- bari**: Baritone saxophone, in the key of D major.
- tp 1**, **tp 2**, **tp 3**, and **tp 4 flg**: Trumpets and Flugelhorn, all in the key of D major.
- bo 1**, **bo 2**, and **Btm 4**: Bassoons and Bass Trombone, all in the key of D major.
- Piano**: Accompaniment for the ensemble, shown in grand staff notation.

The score is divided into four measures. The first measure contains the beginning of the piece, with various melodic lines and harmonic support. The second measure continues the development of these themes. The third and fourth measures show further melodic and harmonic progression, with some parts ending with rests or specific articulations. The piano part provides a steady accompaniment throughout.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts and systems:

- Woodwinds:** Four staves for Alto 1 (alt1), Alto 2 (alt2), Tenor 1 (tn 1), and Tenor 2 (tn 2), all in treble clef. A Bassoon (bari) staff in bass clef. Four Trumpet (tp 1-4) and Flugelhorn (tp 4 flg) staves in treble clef. Three Baritone (bo 1-3) and Bass Trombone (Btm 4) staves in bass clef.
- Piano:** A grand piano system with treble and bass clefs, indicated by a brace and the number '3'.
- Drum Set:** A single staff at the bottom of the page.

The score is divided into four measures. Measure numbers 111, 112, 113, and 114 are marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts and staves:

- alt1**: Alto 1, staff 117
- alt2**: Alto 2, staff 118
- tn 1**: Trumpet 1, staff 119
- tn 2**: Trumpet 2, staff 120
- bari**: Baritone, staff 121
- tp 1**: Trumpet 1, staff 122
- tp 2**: Trumpet 2, staff 123
- tp 3**: Trumpet 3, staff 124
- tp 4 flg**: Trumpet 4 Flugelhorn, staff 125
- bo 1**: Baritone 1, staff 126
- bo 2**: Baritone 2, staff 127
- Btn 4**: Baritone 4, staff 128
- Piano**: Piano accompaniment, starting at staff 129

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The piano part includes a complex texture with multiple voices and a bass line.

This page of a musical score, labeled '6 line sketch template' and page number '31', contains the following staves and parts:

- alt1**: Alto 1 part, starting at measure 123.
- alt2**: Alto 2 part, starting at measure 124.
- tn 1**: Tenor 1 part, starting at measure 124.
- tn 2**: Tenor 2 part, starting at measure 124.
- bari**: Baritone part, starting at measure 121.
- tp 1**: Trumpet 1 part, starting at measure 123.
- tp 2**: Trumpet 2 part, starting at measure 123.
- tp 3**: Trumpet 3 part, starting at measure 123.
- tp 4 flg**: Trumpet 4 part with flugelhorn, starting at measure 124.
- bo 1**: Baritone Saxophone 1 part, starting at measure 121.
- bo 2**: Baritone Saxophone 2 part, starting at measure 121.
- Btn 4**: Bass Trombone 4 part, starting at measure 121.
- 3**: Grand staff (Piano/Keyboard), starting at measure 123.

The score is written in a sketch format, featuring various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is organized into measures, with some parts having specific starting measures indicated by the measure numbers.

This musical score is a 6-line sketch template for a woodwind and brass ensemble. It is divided into three systems of two staves each. The first system includes:

- alt1** (Alto Saxophone 1): Treble clef, starting at measure 723.
- alt2** (Alto Saxophone 2): Treble clef, starting at measure 724.
- tn 1** (Tenor Saxophone 1): Treble clef, starting at measure 724.
- tn 2** (Tenor Saxophone 2): Treble clef, starting at measure 724.
- bari** (Baritone Saxophone): Bass clef, starting at measure 725.

The second system includes:

- tp 1** (Trumpet 1): Treble clef, starting at measure 723.
- tp 2** (Trumpet 2): Treble clef, starting at measure 724.
- tp 3** (Trumpet 3): Treble clef, starting at measure 724.
- tp 4 flg** (Trumpet 4 Flugelhorn): Treble clef, starting at measure 724.

The third system includes:

- bo 1** (Bassoon 1): Bass clef, starting at measure 725.
- bo 2** (Bassoon 2): Bass clef, starting at measure 725.
- Bo 3** (Bassoon 3): Bass clef, starting at measure 725.
- Btn 4** (Bassoon 4): Bass clef, starting at measure 725.

The **RHYTHM** section is located at the bottom and consists of:

- A grand staff (treble and bass clefs) starting at measure 723, with a '3' indicating a triplet.
- A single staff below the grand staff, starting at measure 723, with a '3' indicating a triplet.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts feature melodic lines with slurs and accents, while the brass parts are mostly rests. The rhythm section provides a steady accompaniment with triplet patterns.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, Treble clef, measures 123-124.
- alt2**: Alto 2, Treble clef, measures 123-124.
- tn 1**: Trumpet 1, Treble clef, measures 123-124.
- tn 2**: Trumpet 2, Treble clef, measures 123-124.
- bari**: Baritone, Bass clef, measures 123-124.
- tp 1**: Trumpet 1, Treble clef, measures 123-124.
- tp 2**: Trumpet 2, Treble clef, measures 123-124.
- tp 3**: Trumpet 3, Treble clef, measures 123-124.
- tp 4 flg**: Trumpet 4 Flugel, Treble clef, measures 123-124.
- bo 1**: Baritone 1, Bass clef, measures 123-124.
- bo 2**: Baritone 2, Bass clef, measures 123-124.
- Btm 4**: Bass Trombone 4, Bass clef, measures 123-124.
- RHYTHM**: Rhythm section, measures 123-124, including a piano accompaniment and a drum set.

The score is divided into four measures. The first three measures are mostly empty staves with a few notes in the first measure of each staff. The fourth measure contains more detailed notation, including a melodic line for the trumpets and a rhythmic pattern for the rhythm section.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, staff 1, measures 133-136, mostly rests.
- alt2**: Alto 2, staff 2, measures 133-136, mostly rests.
- tn 1**: Tenor 1, staff 3, measures 133-136, active melodic line.
- tn 2**: Tenor 2, staff 4, measures 133-136, mostly rests.
- bari**: Baritone, staff 5, measures 133-136, mostly rests.
- tp 1**: Trumpet 1, staff 6, measures 133-136, active melodic line.
- tp 2**: Trumpet 2, staff 7, measures 133-136, active melodic line.
- tp 3**: Trumpet 3, staff 8, measures 133-136, mostly rests.
- tp 4 flg**: Trumpet 4 Flugelhorn, staff 9, measures 133-136, mostly rests.
- bo 1**: Trombone 1, staff 10, measures 133-136, mostly rests.
- bo 2**: Trombone 2, staff 11, measures 133-136, mostly rests.
- Btm 4**: Trombone 4, staff 12, measures 133-136, mostly rests.
- RHYTHM**: Rhythm section, staves 13-14, measures 133-136, including piano accompaniment and a drum line.

This musical score is a 6-line sketch template for a band. It consists of the following parts and staves:

- alt1**: Alto 1, staff 1 (measures 135-136)
- alt2**: Alto 2, staff 2 (measures 135-136)
- tn 1**: Tenor 1, staff 3 (measures 135-136)
- tn 2**: Tenor 2, staff 4 (measures 135-136)
- bari**: Baritone, staff 5 (measures 137-138)
- tp 1**: Trumpet 1, staff 6 (measures 135-136)
- tp 2**: Trumpet 2, staff 7 (measures 135-136)
- tp 3**: Trumpet 3, staff 8 (measures 135-136)
- tp 4 flg**: Trumpet 4 flugelhorn, staff 9 (measures 135-136)
- bo 1**: Baritone 1, staff 10 (measures 137-138)
- bo 2**: Baritone 2, staff 11 (measures 137-138)
- Btm 4**: Bass 4, staff 12 (measures 137-138)
- RHYTHM**: Rhythm section, staves 13-14 (measures 135-136)

The score is divided into four measures. The first two measures (135-136) contain music for the tenors, trumpets, and rhythm section. The last two measures (137-138) contain music for the baritone and bass players. The rest of the staves are currently blank.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts and staves:

- alt1**: Alto 1, staff 1 (treble clef), mostly rests.
- alt2**: Alto 2, staff 2 (treble clef), mostly rests.
- tn 1**: Tenor 1, staff 3 (treble clef), melodic line with eighth and sixteenth notes.
- tn 2**: Tenor 2, staff 4 (treble clef), mostly rests.
- bari**: Baritone, staff 5 (bass clef), mostly rests.
- tp 1**: Trumpet 1, staff 6 (treble clef), melodic line with eighth notes and slurs.
- tp 2**: Trumpet 2, staff 7 (treble clef), melodic line with eighth notes and slurs.
- tp 3**: Trumpet 3, staff 8 (treble clef), mostly rests.
- tp 4 flg**: Trumpet 4 flugelhorn, staff 9 (treble clef), mostly rests.
- bo 1**: Baritone Saxophone 1, staff 10 (bass clef), mostly rests.
- bo 2**: Baritone Saxophone 2, staff 11 (bass clef), mostly rests.
- Btn 4**: Bass Trombone 4, staff 12 (bass clef), mostly rests.
- Piano**: Piano accompaniment, staves 13-14 (grand staff), including a right-hand part with chords and a left-hand part with a rhythmic pattern.

This musical score is a 6-line sketch template for measures 144 and 145. It features the following parts:

- alt1**: Alto 1, measure 144, rests.
- alt2**: Alto 2, measure 144, rests.
- tn 1**: Trumpet 1, measure 144, melodic line.
- tn 2**: Trumpet 2, measure 144, rests.
- bari**: Baritone, measure 144, rests.
- tp 1**: Trumpet 1, measure 145, melodic line.
- tp 2**: Trumpet 2, measure 145, melodic line.
- tp 3**: Trumpet 3, measure 145, rests.
- tp 4 flg**: Trumpet 4 Flugelhorn, measure 145, rests.
- bo 1**: Baritone 1, measure 145, rests.
- bo 2**: Baritone 2, measure 145, rests.
- Btm 4**: Bass Trombone 4, measure 145, rests.
- 3**: Piano, measure 144-145, accompaniment.
- Drum**: Drum set, measure 144-145, rhythmic pattern.

This musical score is a 6-line sketch template for a jazz ensemble. It consists of the following parts:

- alt1**: Alto saxophone 1, measures 149-152.
- alt2**: Alto saxophone 2, measures 149-152.
- tn 1**: Tenor saxophone 1, measures 149-152.
- tn 2**: Tenor saxophone 2, measures 149-152.
- bari**: Baritone saxophone, measures 149-152.
- tp 1**: Trumpet 1, measures 149-152.
- tp 2**: Trumpet 2, measures 149-152.
- tp 3**: Trumpet 3, measures 149-152.
- tp 4 flg**: Trumpet 4 (flugelhorn), measures 149-152.
- bo 1**: Bop 1, measures 149-152.
- bo 2**: Bop 2, measures 149-152.
- Btm 4**: Bass trombone 4, measures 149-152.
- RHYTHM**: Rhythm section, measures 149-152, including piano and drums.

The score is written in a common time signature and features various musical notations such as rests, eighth notes, and sixteenth notes. The key signature is one flat (B-flat major or D minor). The measures are numbered 149, 150, 151, and 152.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto 1, Treble clef, starting at measure 153.
- alt2**: Alto 2, Treble clef, starting at measure 154.
- tn 1**: Tenor 1, Treble clef, starting at measure 154.
- tn 2**: Tenor 2, Treble clef, starting at measure 154.
- bari**: Baritone, Bass clef, starting at measure 153.
- tp 1**: Trumpet 1, Treble clef, starting at measure 154.
- tp 2**: Trumpet 2, Treble clef, starting at measure 154.
- tp 3**: Trumpet 3, Treble clef, starting at measure 154.
- tp 4 flg**: Trumpet 4 flugelhorn, Treble clef, starting at measure 154.
- bo 1**: Baritone 1, Bass clef, starting at measure 153.
- bo 2**: Baritone 2, Bass clef, starting at measure 153.
- Btm 4**: Bass Trombone 4, Bass clef, starting at measure 153.
- Piano**: Piano accompaniment, Treble and Bass clefs, starting at measure 154.

The score is divided into four measures. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The brass parts (trumpets and trombones) play a melodic line with various articulations, including accents and slurs. The woodwinds (altos and tenors) have a similar melodic role. The baritone and bass trombone parts provide a steady bass line.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts:

- alt1**: Alto Saxophone 1, starting at measure 154.
- alt2**: Alto Saxophone 2, starting at measure 154.
- tn 1**: Tenor Saxophone 1, starting at measure 154.
- tn 2**: Tenor Saxophone 2, starting at measure 154.
- bari**: Baritone Saxophone, starting at measure 157.
- tp 1**: Trumpet 1, starting at measure 154.
- tp 2**: Trumpet 2, starting at measure 154.
- tp 3**: Trumpet 3, starting at measure 154.
- tp 4 flg**: Trumpet 4 (flugelhorn), starting at measure 154.
- bo 1**: Basso Oboe 1, starting at measure 157.
- bo 2**: Basso Oboe 2, starting at measure 157.
- Bo 4**: Bassoon 4, starting at measure 157.
- 3**: Piano accompaniment, starting at measure 154.

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The piano part includes a bass line with a triplet in the final measure.

This musical score is a 6-line sketch template for measures 160 through 163. It features the following parts and staves:

- alt1**: Alto 1, Treble clef, measures 160-163.
- alt2**: Alto 2, Treble clef, measures 160-163.
- tn 1**: Tenor 1, Treble clef, measures 160-163.
- tn 2**: Tenor 2, Treble clef, measures 160-163.
- bari**: Baritone, Bass clef, measures 160-163.
- tp 1**: Trumpet 1, Treble clef, measures 160-163.
- tp 2**: Trumpet 2, Treble clef, measures 160-163.
- tp 3**: Trumpet 3, Treble clef, measures 160-163.
- tp 4 flg**: Trumpet 4 Flugelhorn, Treble clef, measures 160-163.
- bo 1**: Baritone 1, Bass clef, measures 160-163.
- bo 2**: Baritone 2, Bass clef, measures 160-163.
- Btm 4**: Bass Trombone 4, Bass clef, measures 160-163.
- 3**: Piano accompaniment, Treble and Bass clefs, measures 160-163.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex harmonic structure with chords and arpeggios. The brass and woodwind parts have melodic lines with some articulation marks.

This musical score is a 6-line sketch template for a large ensemble. It consists of 14 staves, each with a measure number 165. The staves are labeled as follows:

- alt1 (Alto 1)
- alt2 (Alto 2)
- tn 1 (Trumpet 1)
- tn 2 (Trumpet 2)
- bari (Baritone)
- tp 1 (Trumpet 3)
- tp 2 (Trumpet 4)
- tp 3 (Trumpet 5)
- tp 4 flg (Trumpet 6 / Flugelhorn)
- bo 1 (Baritone Saxophone 1)
- bo 2 (Baritone Saxophone 2)
- Btn 4 (Bass Trombone)
- Piano (3 staves)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The piano part includes a grand staff with treble and bass clefs, and a separate line for the right hand. The brass instruments (alt1, alt2, tn 1, tn 2, bari, tp 1, tp 2, tp 3, tp 4 flg, bo 1, bo 2, Btn 4) play a melodic line with various articulations and dynamics. The piano part provides harmonic support with chords and a bass line.

This musical score is a 6-line sketch template for measures 169 through 172. It features the following parts:

- alt1**: Alto 1, Treble clef, starting at measure 169.
- alt2**: Alto 2, Treble clef, starting at measure 169.
- tn 1**: Tenor 1, Bass clef, starting at measure 169.
- tn 2**: Tenor 2, Bass clef, starting at measure 169.
- bari**: Baritone, Bass clef, starting at measure 169.
- tp 1**: Trumpet 1, Treble clef, starting at measure 169.
- tp 2**: Trumpet 2, Treble clef, starting at measure 169.
- tp 3**: Trumpet 3, Treble clef, starting at measure 169.
- tp 4 flg**: Trumpet 4 Flugel, Treble clef, starting at measure 169.
- bo 1**: Baritone 1, Bass clef, starting at measure 169.
- bo 2**: Baritone 2, Bass clef, starting at measure 169.
- Btm 4**: Bass Trombone 4, Bass clef, starting at measure 169.
- 3**: Piano (3), Treble and Bass clefs, starting at measure 169.
- Drum**: Drum set, starting at measure 169.

The score is written in a common time signature (C) and a key signature of one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex harmonic structure with chords and arpeggios. The drum part provides a steady rhythmic accompaniment.

alt1

alt2

tn 1

tn 2

bari

tp 1

tp 2

tp 3

tp 4 flg

bo 1

bo 2

Btn 4

3

174 play in 8vas

drums ..solo fills around ensemble figures

The image shows a musical score for a 6-line sketch template. It consists of 14 staves for various instruments: alt1, alt2, tn 1, tn 2, bari, tp 1, tp 2, tp 3, tp 4 flg, bo 1, bo 2, Btn 4, and a grand staff for piano and bass. The score is divided into measures, with a key signature change indicated by a double sharp sign (F#) in the middle of the first system. The piano part includes a section starting at measure 174, labeled 'play in 8vas'. The drum part is indicated by a slash and the text 'drums ..solo fills around ensemble figures

The image displays a musical score for a 6-line sketch template, page 45. The score is organized into several systems of staves. The first system includes staves for alt1, alt2, tn 1, tn 2, and bari. The second system includes staves for tp 1, tp 2, tp 3, and tp 4 flg. The third system includes staves for bo 1, bo 2, and Btm 4. The fourth system includes a grand staff (3) and a final staff. The music is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a sketch template, indicated by the title and the presence of some rests and placeholder notes.

This musical score is a 6-line sketch template for a large ensemble. It consists of 14 staves, each with a measure number in the first measure (184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197). The staves are labeled as follows:

- alt1 (Alto 1)
- alt2 (Alto 2)
- tn 1 (Trumpet 1)
- tn 2 (Trumpet 2)
- bari (Baritone)
- tp 1 (Trumpet 3)
- tp 2 (Trumpet 4)
- tp 3 (Trumpet 5)
- tp 4 flg (Trumpet 6 / Flugelhorn)
- bo 1 (Baritone Saxophone 1)
- bo 2 (Baritone Saxophone 2)
- Btn 4 (Bass Trombone 4)
- 3 (Grand staff, Piano and Bass)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom-most staff is a grand staff with a piano (p) dynamic marking.

This page of a musical score, labeled '6 line sketch template' and page number '47', contains the following staves and parts:

- alt1**: Alto 1 part, starting at measure 184.
- alt2**: Alto 2 part, starting at measure 184.
- tn 1**: Tenor 1 part, starting at measure 184.
- tn 2**: Tenor 2 part, starting at measure 184.
- bari**: Baritone part, starting at measure 185.
- tp 1**: Trumpet 1 part, starting at measure 184.
- tp 2**: Trumpet 2 part, starting at measure 184.
- tp 3**: Trumpet 3 part, starting at measure 184.
- tp 4 flg**: Trumpet 4 Flugel part, starting at measure 184.
- bo 1**: Horn 1 part, starting at measure 185.
- bo 2**: Horn 2 part, starting at measure 185.
- Btn 4**: Bass Trombone 4 part, starting at measure 185.
- 3**: Grand staff (Piano/Keyboard), starting at measure 185.

The score is written in a sketch format, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line and repeat signs.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts and staves:

- alt1**: Alto 1, Treble clef, starting at measure 188.
- alt2**: Alto 2, Treble clef, starting at measure 188.
- tn 1**: Tenor 1, Treble clef, starting at measure 188.
- tn 2**: Tenor 2, Treble clef, starting at measure 188.
- bari**: Baritone, Bass clef, starting at measure 189.
- tp 1**: Trumpet 1, Treble clef, starting at measure 188.
- tp 2**: Trumpet 2, Treble clef, starting at measure 188.
- tp 3**: Trumpet 3, Treble clef, starting at measure 188.
- tp 4 flg**: Trumpet 4 flugelhorn, Treble clef, starting at measure 188.
- bo 1**: Baritone 1, Bass clef, starting at measure 189.
- bo 2**: Baritone 2, Bass clef, starting at measure 189.
- Btm 4**: Bass Trombone 4, Bass clef, starting at measure 189.
- 3**: Grand staff (treble and bass clefs) with a 3-measure rest, starting at measure 189.

The score is divided into four measures. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains rests for all parts. The fourth measure contains musical notation for all parts, including a "3" (triple) marking and the text "end fills" above the staff.

This musical score is a 6-line sketch template for page 49. It features the following parts and staves:

- alt1**: Alto 1, measures 193-196.
- alt2**: Alto 2, measures 193-196.
- tn 1**: Tenor 1, measures 193-196.
- tn 2**: Tenor 2, measures 193-196.
- bari**: Baritone, measures 193-196.
- tp 1**: Trumpet 1, measures 193-196.
- tp 2**: Trumpet 2, measures 193-196.
- tp 3**: Trumpet 3, measures 193-196.
- tp 4 flg**: Trumpet 4 Flugelhorn, measures 193-196.
- bo 1**: Baritone Saxophone 1, measures 193-196.
- bo 2**: Baritone Saxophone 2, measures 193-196.
- Btm 4**: Bass Trombone 4, measures 193-196.
- 3**: Grand staff (3), measures 193-196.

The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. The measures are numbered 193, 194, 195, and 196.

This musical score is a 6-line sketch template for a large ensemble. It consists of the following parts and staves:

- alt1**: First alto saxophone, starting at measure 196.
- alt2**: Second alto saxophone, starting at measure 196.
- tn 1**: First tenor saxophone, starting at measure 196.
- tn 2**: Second tenor saxophone, starting at measure 196.
- bari**: Baritone saxophone, starting at measure 197.
- tp 1**: First trumpet, starting at measure 196.
- tp 2**: Second trumpet, starting at measure 196.
- tp 3**: Third trumpet, starting at measure 196.
- tp 4 flg**: Fourth trumpet/flugelhorn, starting at measure 196.
- bo 1**: First trombone, starting at measure 197.
- bo 2**: Second trombone, starting at measure 197.
- Btn 4**: Fourth trombone, starting at measure 197.
- Piano**: Piano accompaniment, starting at measure 196.

The score is divided into four measures. The first measure contains the initial musical notation for each part. The second and third measures are mostly blank, indicating rests or a sketch. The fourth measure contains specific musical notations, including notes and rests, for each instrument. The piano part includes a bass line with a few notes in the fourth measure.

This image shows a musical score template for a 6-line sketch. The score is organized into several systems of staves, each with a specific instrument label on the left. The instruments are:

- alt1 (Alto Saxophone 1)
- alt2 (Alto Saxophone 2)
- tm 1 (Trumpet 1)
- tm 2 (Trumpet 2)
- bari (Baritone)
- tp 1 (Trumpet 1)
- tp 2 (Trumpet 2)
- tp 3 (Trumpet 3)
- tp 4 flg (Trumpet 4 Flugelhorn)
- bo 1 (Baritone)
- bo2 (Baritone)
- Btm 4 (Bass Trombone 4)

Each staff begins with a treble clef (for alt1, tm 1, tm 2, tp 1, tp 2, tp 3, tp 4 flg) or a bass clef (for bari, bo 1, bo2, Btm 4). A measure rest is placed in the first measure of each staff. The staves are grouped into systems, with a brace labeled '3' indicating a grand staff for the bottom three staves of the second system. The score is enclosed in a double bar line at the end of each system.